TECHNICAL RIDER 2022



CONTACT

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Band

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TECHNICAL RIDER

This technical rider describes the minimum technical requirements that have to be fulfilled by the organizer if the PA (incl. miking) is provided by him. In case of questions or deviations, please contact us! We will surely find a solution for everything. This technical rider is part of the artist contract. (Professional equipment is to be provided. PA systems of the manufacturers d&b, L-Acoustics and Meyer Sound are preferred).

TECHNICAL REQUIREMENT FOR THE ORGANIZER

MICROPHONES

- 3x SM58 (Vocals)
- Microphone set for drums
- Tripod set

MONITORING

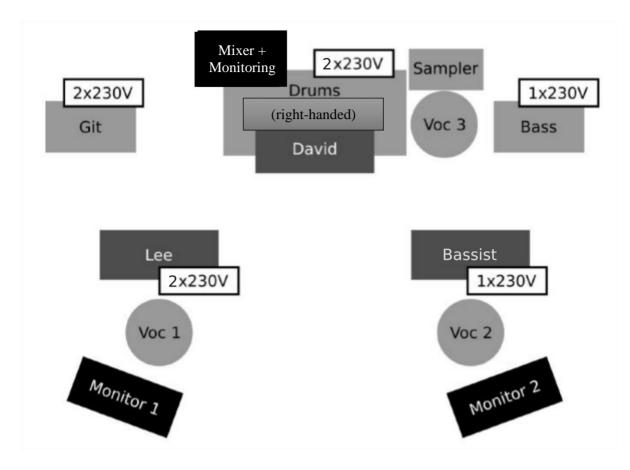
- Preferably with own in-ear monitoring. Transmitter needs 2x jack or 2x XLR. If not possible, then please the following:
- 2x Monitor at least 12"
- 1x Drumfill at least 15"

CURRENT REQUIREMENT

see stage plot

SUPPORT STAFF

A FOH - & and system technician are to be provided, if necessary we bring our own FOH staff.



CHANNEL LINE

1	Bass Drum	
2	Snare	
3	Hi-Hat	
4	Tom 1	
5	Tom 2	
6	Overhead L	
7	Overhead R	
8	Bass-Amp	
9	Guitar Speaker L	
10	Guitar Speaker R	
11	Vocal 1	Main
12	Vocal 2	Backing 1
13	Vocal 3	Backing 2
14	Sampler: Percussions	Output: Jack
15	Sampler: Synthies L	Output: Jack
16	Sampler: Synthies R	Output: Jack
17	Sampler: Click	Output: Jack