

STAGE DIRECTIONS & TECHNICAL RIDER

Updated: 4th January 2023. All previous riders are hereby invalid.

The Technical Rider is an integral part of the guest performance contract between the band Crystal Glass and the organizer. He ensures a smooth execution of the event. Should there be any problems with the fulfillment of individual points, please contact us briefly so that suitable solutions can be found. Changes are possible in principle, but require consultation with us!

If you still have questions, please contact us:

Marvin Andrä (contact person) +49 157 860 802 37 mail@thisiscrystalglass.com Jan Gerighausen (sound technician) +49 1577 4063134

We look forward to working with you!

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1. STAGE DIRECTIONS

Technician

We bring our own sound technician (Jan) and mixing console (Soundcraft Ui24R), but will work together with lighting technicians and other technicians hired by the organizer.

Soundcheck/Conversion/Line Check

For a soundcheck, 60 minutes must be added - For a conversion at the previous soundcheck 20 minutes and for a line check 20 minutes.

PA

You need a PA (no self-built or cheap series) with enough headroom (also in the bass range) with at least 450-W bass / 300-W MidHi per 100 people capacity / 2 ways active. Guarantee of 110 dB(A) at the FOH.

Monitors

5 wedges are needed on the stage, please inform us if there are less.

Stage size

The stage size should be at least around 15m2. Deviations are possible by arrangement.

Note Backline Sharing

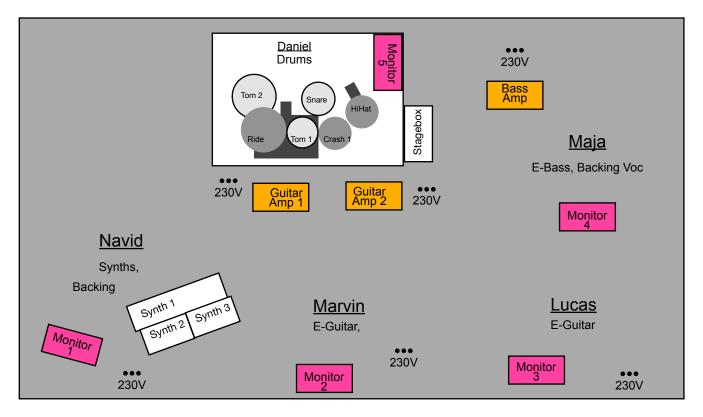
We are happy to offer backline sharing. We can provide either the bass amp or the basic drum set (bass drum, tom and floor tom). In return, the organizer or another band should provide the other of the two backline components for us.

Microphones, Stands, Cables

If necessary, we are also happy to bring our own microphones, cables and stands. Other equipment is not shared and not needed by other bands.



2. TECHNICAL RIDER



| | Instrument | Mic or similar | Mic stand | Notes |
|----|----------------|----------------|--------------|-------------|
| 1 | Kick | Beta 52 | Small/Gallow | |
| 2 | Snare Top | SM57 | Small/Gallow | |
| 3 | Snare Bottom | SM57 | Small/Gallow | |
| 4 | HiHat | Cond. | Small/Gallow | |
| 5 | Tom 1 | MD421 | Clip | |
| 6 | Tom 2 | MD421 | Clip | |
| 7 | Overhead L | Cond. | Big/Gallow | |
| 8 | Overhead R | Cond. | Big/Gallow | |
| 9 | Bass | XLR | | |
| 10 | Guitar Amp 1 | E906 | | |
| 11 | Guitar Amp 2 | E906 | | |
| 12 | Synth 1 | | | we bring DI |
| 13 | Synth 2 | | | we bring DI |
| 14 | Synth 3 | | | we bring DI |
| 15 | Leadvocals | SM58 | Big/Gallow | |
| 16 | Backing Vocals | SM58 | Big/Gallow | |
| 17 | Backing Vocals | SM58 | Big/Gallow | |



3. STAY & CATERING RIDER

Should there be any problems with the fulfillment of individual points, please contact us briefly so that suitable solutions can be found.

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STAY, MERCHANDISE & HELP

Stay

Please provide us and our occasional one or two helpers with a backstage room. If this room is not large enough to store our instruments, cases and bags, we will need another room. It should be possible to store our equipment in a lockable place and if possible insured against theft by the organizer. We are happy to share the backstage room with other musicians. A cloakroom is welcome, but not absolutely necessary. Please provide us with four towels.

Merchandise

For our merchandise we need either a table and some free space to sell it ourselves or an area of the merchandising stand where the sale will be handled. If you are planning to split the merchandising income between the band and the organizer or if you are planning a sales fee, please let us know.

Help

We are happy to help you with the loading and unloading of the equipment. If the setup is particularly urgent, we will gladly accept the support of experienced helpers.

Travel Party & Guest List

Our Travel Party consists of at least five people, four musicians and one technician. Please grant us at least four guest list places.

CATERING

Food

The crew consists of six people, five live vegetarian, one vegan.

We would like to have one warm meal per person or, if this is not possible, enough sandwiches. Please provide our singer with his vegetarian meal even after the concert. If possible, please also provide vegetarian food for our occasional one or two helpers. Small snacks are welcome, but not absolutely necessary. If there are only snacks, please write us.

Drinks

For the show we need five bottles of still water. Please also provide us with a case of beer with a few non-alcoholic beers, some coffee and water. We would be very happy about a bottle of wine.