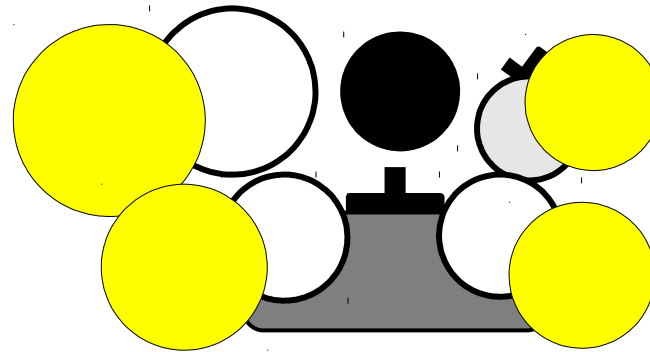


# Plurals on Stage – Option 1

Monitoring komplett durch FOH und In Ear



2 symmetr. Klinke:

- Background-Spur
- Click-Track



InEar-System + Mixer



DI-OUT, XLR

Gitarre Links

Bass

Amp mikrofoniert

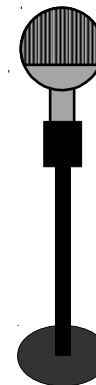


Gitarre Rechts

Amp mikrofoniert

Voc Backing

Voc Main



# Plurals on Stage – Option 2

Monitoring über Floor Monitore; Synth, Click (und Gesang) über In Ear

