

Technical Rider CARATUCAY

Required Microphones and Inputs

Drums: 1 bassdrum mic, 2 snare mics (*Snare & Sidesnare*), 3 tom mics (*1stTomTom, 2ndTomTom & FloorTom*), 1 pair of overheads

Bass: 1 line input for bassamp's DI Out

Guitars: 2 microphones (*1 for each cab*)

Vocals: 2 microphones (*1 for main, 1 for backing*)

Sampler: 2 line inputs for connection with Focusrite Scarlett 6i6

Required Monitoring

Drums: no wedge required but appreciated (*drummer uses inear playback/metronome via Focusrite Scarlett 6i6 and notebook on stage*)

Bass: 1 wedge

Guitar 1 & backingvocals: 1 wedge

Guitar 2: can share wedge with bassplayer but own wedge is appreciated

Main vocals: 1 wedge

MINIMUM REQUIREMENTS: 1 wedge for vocals, 1 wedge for bass

Gear used by Caratucay

Drums:

Tama Starclassic Performer: Bassdrum 22", 1stTomTom 10", 2ndTomTom 12", FloorTom 14"

Snares: Pearl Session Custom Snare 14", Mapex Black Panther Sidesnare 10"

Cymbals: HiHat 14", Ride 20", 1stCrash 18", 2ndCrash 16", 3rdCrash 16", Splash 10", China 16"

Hardware: 5x Tama Roadpro cymbal stand, 1x Tama Roadpro auxiliary arm

Bass: Darkglass B7K Ultra, MXR M87 Bass Compressor, Boss RV-6, Lehle Sunday Driver SW, Yamaha TRB1006, BassLine custom fretless bass

Guitar 1: Marshall JVM410h, 4x12 Marshall 1960Lead, Boss DD-20 Giga Delay, ESP Forest F-Std

Guitar 2: Engl E646 Victor Smolski Ltd, 4x12 Engl Std, Boss DD-20 Giga Delay, Cry Baby, Ibanez RGT

Vocals: EV ND76

Ideal stage setup

