

## **Technical Rider - (HIER) 17 x Channels on Mixingboard:**

### **Drums - Stage Back Center ( 8 x Microfons ) :**

1. Channel – Kick (Microfon)
2. Channel – Snare (Microfon)
3. Channel – HI – Hat (Microfon)
4. Channel – Toms (Microfon)
5. Channel – Toms (Microfon)
6. Channel – Standtom (Microfon)
7. Channel – Overhead 1 (Microfon)
8. Channel – Overhead 2 (Microfon)

### **Bass - Mono - Stage Left ( 1 x Di – Box ) :**

9. Channel – Bass - Line Out (DI - Box)

### **Guitar - Mono - Stage Right ( 2 x Microfons ) :**

10. Channel – Giutar Amp 1 (Microfon)
11. Channel – Giutar Amp 2 (Microfon)

### **Keyboards – Mono – Stage Left ( 1 x Di – Box ) :**

12. Channel – Keyboard - Line Out (Di – Box)

### **Samples ( Keyboards) – Stereo – Stage Left ( 2 x Di – Box ) :**

13. Channel – Samples Right - Line Out (DI – Box)
14. Channel – Samples Left - Line Out (Di – Box)

### **Singer – Mono ( We bring 2 x Microfons ) :**

15. Channel – Lead Singer – Stage Center (We bring our own Microfon)
16. Channel – Back up Vocals – Stage Right (We bring our own Microfon)

### **Guitar – Mono – Stage Center (1 x DI – Box) :**

17. Channel – Giutar Line out (DI – Box)

### **FX - @ Mixing Board :**

- 1 x Reverb
- 1 X Delay (with Tap – Function)
- 1 X Compressor

### **Monitoring:**

- 1 x Stage Right (Giutar) 2 x Stage Center (Singer) 1 x Stage Center Back (Drums)
- 1 X Stage Left (Bass) 1 x Stage Left ( Keyboards)