



Highly Flammable Fuzz'n'Roll

WEDGE was born into the spotlight in Berlin in 2014, founded by guitarist/singer Kiryk Drewinski (ex-Liquid Visions & ex-The Magnificent Brotherhood), drummer Holger "The Holg" Grosser & bassist/organist Dave Götz.

The power trio describes their unique sound as driving a wedge between many different musical genres like **hard rock, garage, progressive rock, psychedelia, stoner rock and all good kinds of vintage flavoured long hair music.**

This magic mixture allowed the band to establish a wide-ranging and steadily growing fan base all across the planet. Playing **hundreds of ecstatic gigs in numerous European countries and beyond** the group earned their reputation as a fantastic live act. Famous festivals like **Bukta Open Air, Desert Fest, Stoned from the Underground, Duna Jam, Burg Herzberg Festival etc.** and support gigs for **Fu Manchu (US), Blues Pills (SE), Kadavar (DE), Orchid (US), Simo (US)**, to name but a few, are noted in the group's live diary.

Aside from being constantly on the road WEDGE released two **studio albums on the Heavy Psych Sounds label**: the self titled debut (which has been re-released as HPS019 in 2018) and „Killing Tongue“ (HPS068, 2018).

WEDGE's latest record, „Like No Tomorrow“ will be released in 2021, also on HPS Records (HPS146).

The band's 2020 highlight was a **live show for the legendary german TV series Rockpalast**. The recording, one full hour live set, was aired on german television at WDR and can be also seen in full length [right here](#).

more videos & audio:

- **Video 1** ('61 SG) <https://youtu.be/vMWpgFjTe2g>
- **Video 2** (Lucid) <https://youtu.be/Ys0mW2DrJXg>
- **Video 3** (Looks'n'Savvy) <https://youtu.be/GI9KSayBclw>
- **Audio** (LP 1 & 2) <https://www.wedgeband.com/media>

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The latest album „Like No Tomorrow“

WEDGE's new release „Like No Tomorrow“ makes for an unholy trinity of WEDGE albums in the Heavy Psych Sounds Records back catalogue. The Berlin-based power trio once more is driving their musical WEDGE in between many different genres: Garage rock turns progressive while psychedelic guitar lines are tripping over hard rocking riffs. Does this work together? Hell yes!

For fans of Deep Purple, MC5, Led Zeppelin or Humble Pie this album is a sure shot. You like fuzz guitars? Hammond organ and vocals through a swirling Leslie cabinet? More cowbell? You got it.

But unlike our beloved rock records from around 1971, which we've heard a hundred times before „Like No Tomorrow“ has one huge advantage: It's brand new and the 8 tracks, ranging from 3:00 to 9:00 minutes, deliver a fresh, unspent and unmistakably unique taste to the rock'n'roll menu.

In the tradition of bands like The Raconteurs, The Hellacopters, Graveyard or Wolfmother, WEDGE are building on that vintage vibe we all know and love but evolve their very own thing and are able to connect it directly to here and now.

Also lyrically the tunes are picking up on our zeitgeist, dealing with topics like digitalisation, mass migration and current social issues among others. So it's no coincidence that the record's title is a direct hint at our crazy times, in which it feels like the end of the world might be lurking just around the very next corner. But rather than being pessimistic about it, WEDGE want to convey a positive message:

„When it feels like there might be no tomorrow, just love and live **Like No Tomorrow**“

