

GABRIEL & ZANETTI

Technical Information

The whole technical information is based on ideal conditions.

Changes are possible but have to be confirmed with Robin Kappel (Drums).

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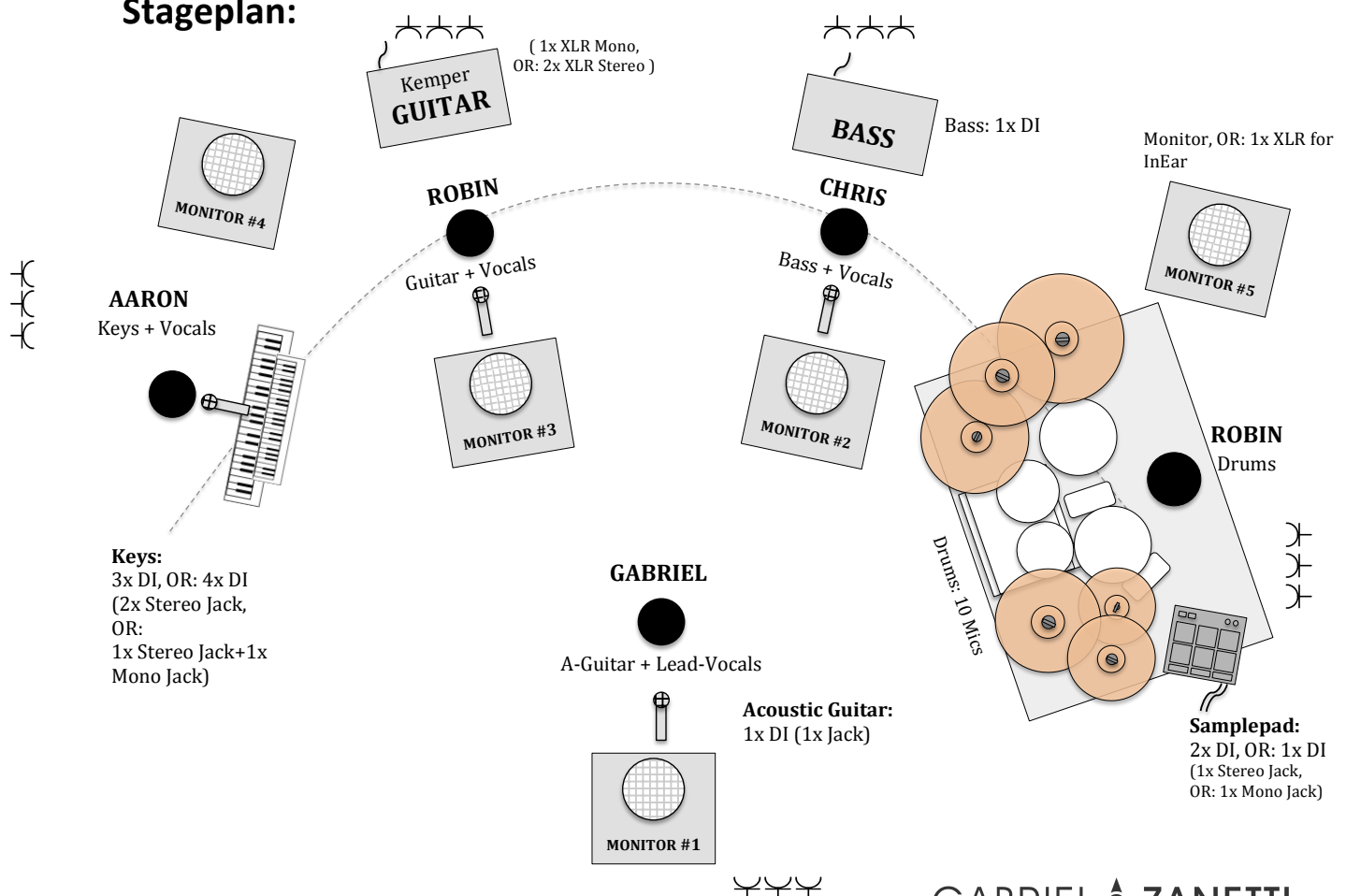
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Requirements / Equipment:

- At least 30-Channel-Mixer (with 48V-Phantom Power!)
- At least 5 Aux-ways, (5x Monitor Pre-/Post-Fader)
- At least 1x Hall-FX (AND 1xReverb)
- Prefers: Digital Mixers (Prefers: Behringer X32, MIDAS M32,...).

Stageplan:



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Microphone List:

CH	INPUT	MICROPHONES / DI	STAND	
1	Bassdrum In	Grenzfläche / Subkick	--	DRUMS
2	Bassdrum Out	Dyn. Mic, Prio: Audix D6	SMALL BOOM	
3	Snare Top	Dyn. Mic., Prio SM57	CLIP / SMALL BOOM	
4	Snare Bottom	Dyn. Mic, Prio: SM57	CLIP/ SMALL BOOM	
5	Overhead L	Condenser	BOOM STAND	
6	Overhead R	Condenser	BOOM STAND	
7	HiHat	Condenser	SMALL BOOM	
8	Tom 1	Dyn. Mic,:Prio: Sennheiser e604	CLIP / SMALL BOOM	
9	Tom 2		CLIP / SMALL BOOM	
10	Tom 3		CLIP / SMALL BOOM	
11	Bass	DI	--	
12	E-Guitar (Kemper Mono)	DI	--	
13	Acoustic Guitar	DI	--	
14	Keys 1 L	DI	--	
15	Keys 1 R	DI	--	
16	Keys 2 L (OR: Mono)	DI	--	
17	Keys 2 R (Spare)	DI	--	
18	Vocals Bass	Prio: Shure SM 58	BOOM STAND	VOCALS
19	Vocals Guitar		BOOM STAND	
20	Vocals Keys		BOOM STAND	
21	Lead Vocals		BOOM STAND	
22	SPD-SX Samplepad L	DI	--	
23	SPD-SX Samplepad R	DI	--	