



TECH RIDER

Thrash Metal made in Luxembourg

Contact

Luca Tommasi

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Guitar 1: Ken Poiré

Guitar 2: Marc Geiben

Bass: Roland Flies

Vocals: Luca Tommasi

Drums: André Millim

Equipment that we will bring along

Guitar amp 1: Laboga Mr. Hector (100 watts at 4, 8 or 16 ohms)

Guitar amp 2: Peavey 6505 or Peavey Triple X (100 watts at 4, 8 or 16 ohms)

Bass amp: Hartke HA5500 (500 watts at 4 ohms, 350 watts at 8 ohms)
(Output via 6,35 mm loudspeaker jack plug. No Speakon.)

Vocal mic: Shure Beta 58A

Drum parts: Drum throne, snare (with stand), 5 cymbal stands, hi-hat stand and kick drum pedal. Please tell us in advance if cymbal stands are available or not!

Expected backline, power supply and miscellaneous (In case that nothing else has been arranged in advance)

- Backline should be adapted as well as possible to location size and stage configuration.
- Adequate **guitar cabs** (4x12) and **bass cab** (4x10 or similar) that fit our material.
- Adequate **basic drum kit** with stands for cymbals, one kick drum and at least three toms (to be completed by the parts that we bring along ourselves).
- The drum kit must remain in a fixed position during the show (drum carpet or similar).
- Power supply (220 V): Each guitar and bass player needs at least two power sockets at the back of his amp and at least two power sockets in front of the stage for effect pedals.
- Intro music via MP3 player.
- We have no sound or light technician.
- Drummer is right-handed.

Monitoring

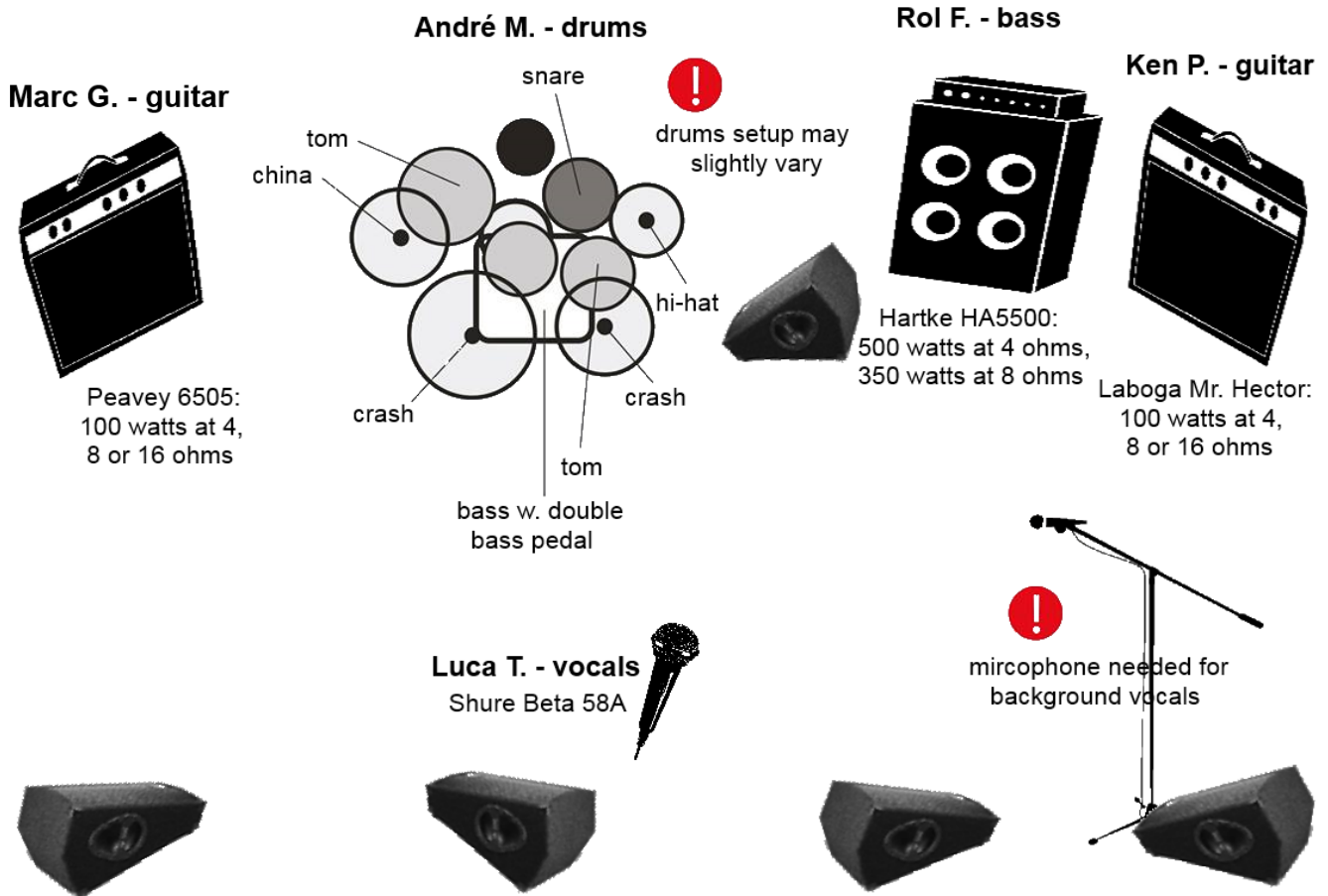
We put our trust into the local team of sound technicians managing FOH and monitoring channels adapted to location size and stage configuration.

- **Drummer** needs at least guitar 1 and 2. On bigger stages: add bass guitar together with some kick drum and a little bit of vocals (lower in the monitor mix).
- **Guitar** players should at least be able to hear one another with a small priority on their own guitar signal. On bigger stages: a bit of kick drum and bass/vocals.
- **Vocalist** should be able to hear himself as clear as possible.
- **Bass** player should also be able to hear himself, blended with a balanced mix of the two guitars (if the monitoring system has enough headroom).

Last but not least: a huge THANK YOU! to the sound, light, tech and venue crew! We know that your job is not easy and we appreciate your passion and know-how!

STAGE RIDER

Backdrop: 4m x 2m



Audience

Note:

- In the most cases, we play an intro before the gig itself. Let us know if you need the intro on a CD, USB-stick, or if we can send it per mail.
- During our gig, we need some beers and water.
- Make sure that we can put our equipment in a secured place before and after the gig.

HOSPITALITY

- Note that in the most cases, our road crew including the band members is usually around 6 or 7 people. If you welcome us with accomodations, make sure the place we are staying is comfortable enough to get some sleep, safe and dry. For the eventual accomodation, get in touch with us few weeks before the event.
- A small breakfast with coffee, fruits, cookies or sandwiches is not a must, but would be very nice.
- If you have any questions, write us at sublindthrash@hotmail.com

!!! THANKS FOR HAVING US !!!