

Technical Rider - In Dying Lights



Dear Organizing-Team,

we are very excited and looking forward to play at your event. This document provides you with our technical requirements. In case the demands cannot be met, please contact us and we will find a solution together!

Stay sic!

In Dying Lights

Contacts

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Felix - Tech

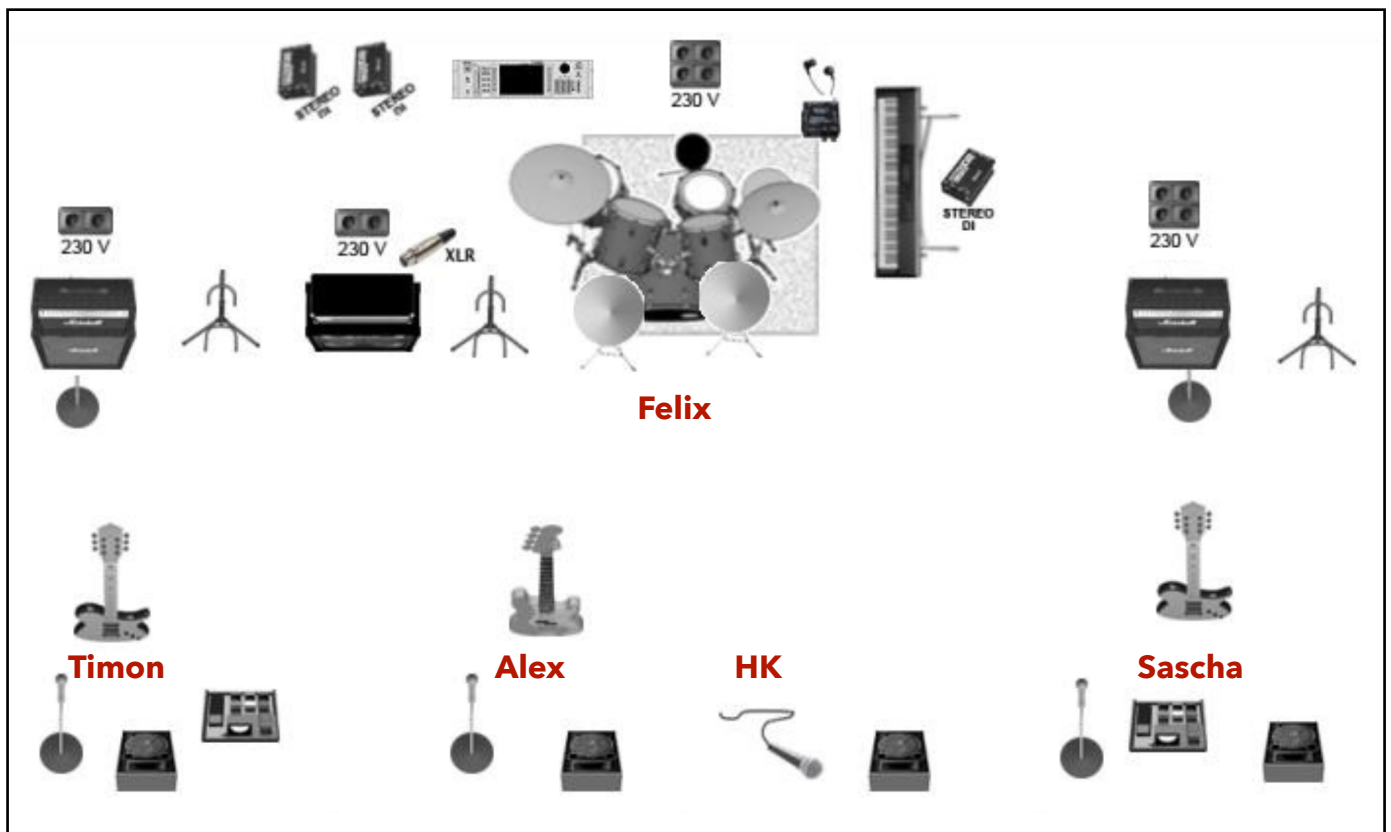
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Members

Felix:	Drums and piano
Alex:	Bass and vocals
Timon:	Rhythm guitar and vocals
Sascha:	Lead guitar and vocals
HK:	Lead vocals

Stage Plot



Requirements

The stage needs to provide enough space to fit all our backline and the required microphones as shown in the stage plot. (The distances between instruments are random)

For build up, soundcheck and concert we are depending on the support of a sound-technician and light-technician provided by the organizer. In case we bring our own technician we will let you know.

Equipment provided by organizer:

- - Microphones
- - Mic-stands
- - D.I. boxes
- - Power supply (multiple plugs etc.)
- - PA system
- - Monitoring
 - - 4 wedges with 4 independent mixes
 - - 1 Stereo mix for IEM

Patch

01	Kick	Shure Beta 52 / Audix D6
02	Kick Trigger	From sampler
03	Snare	Shure SM57 / Sennheiser 904
04	Snare Trigger	From sampler
05	Hi-Hat	Condenser mic (free choice)
06	Tom 1	Sennheiser / Audix / beyerdynamic
07	Tom 2	Sennheiser / Audix / beyerdynamic
08	Tom 3	Sennheiser / Audix / beyerdynamic
09	OH L	Condenser mic (free choice)
10	OH R	Condenser mic (free choice)
11	Sampler L	D.I.
12	Sampler R	D.I.
13	Bass	D.I.
14	Gtr. L	Shure SM57 / Sennheiser 421/441/906
15	Gtr. R	Shure SM57 / Sennheiser 421/441/906
16	Vox L1	Shure SM58
17	Vox L2	Shure SM58
18	Vox C	Brings own mic
19	Vox R	Shure SM58