TECHNICAL RIDER

2016

The following technical requirements for the artist **Than.eye** are an integral part of their performance and an unconditional part of this contract. If any or all of the specifications cannot be met, please **notify** the band and/or the managers **prior** to the show. By signing this Technical Rider you take full responsibility of providing all the technical support the band needs for its performance.

Than.eye are comprised of:

4 x Artists - Band's Representative & **Tech**   Vasilis :   +49 (0) 17672330027

2x Band Managers   S.a.G. Music Management
                                Private Number :   +31(0)24 6778758
                    Mobile Stefan van Gammeren :   +31 (0)651054587
        Mobile Antoinette van Gammeren – Lintsen :   +31 (0)610835287

Soundcheck

Required soundcheck time varies between 40 and 60 minutes, provided that the venue is free from technical bugs.

PA

A PA (Public Adress) System proportionate to the Venues dimension and acoustical characteristics is required. It should manage a 20Hz – 20kHz frequency spectrum, and maximum 110 dB(SPL) without distortion.

Stage monitors

Than.eye have their own monitoring system through Headphones/IEM where every band member can mix his/her own monitor using his Mobile Phone through a 5GHz WLAN.
To make this possible certain channels must go through Vasilis' Rack where they'll then be splitted, once for the FOH and once for the band's monitoring. (It is not as complicated as it sounds, more detailed Infos to be found in the Inputlists below!!!)

Important:
For stages bigger than 6x4m(which is also the minimum Stage size that the band can fit in), **1** extra monitor line for 2 Speakers preferably on speaker Stands as Stage "sidefills" plus **1** extra monitor line as Wedge for the Drummer is required.
(2 Monitor Lines in total)

Stuff that we bring with us

- Snare Drum
- Drum Pedals
- Cymbals
- Keys
- Every item on the input list that is marked in red
- Stomp boxes, guitars, bass etc.

Backline Requirements

- **Drums** (preferably pearl reference)

- 1x Bass Drum (with hole)
- 1x Toms
- 2x Floortom
- 1x Hihat
- 1x HiHat Stand
- 1x Ride
- 2x Cymbals (Crash)
- 1 x Drum throne
- 4 x Cymbal Stands (at least 2 out of 4 stands should be Crane type)
- 1 x Snare Stand

-**1x Bass amp** (4x10 cabinet, ampeg v4bh,)

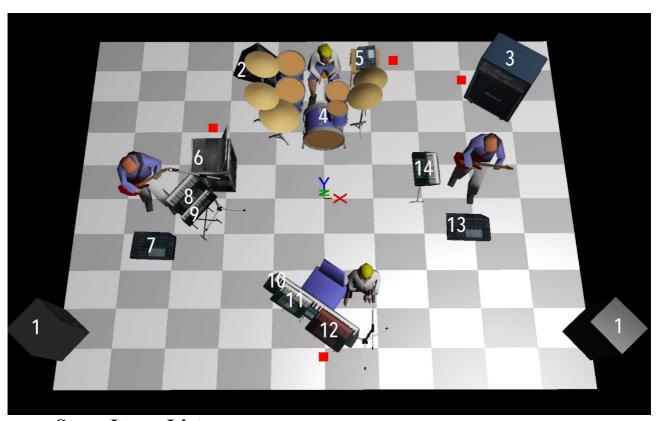+cables, mics, stands and DIs required for the setup

Input List

Channel	Instruments	Mic/DI	Where to Plug?
1	Bass Drum	Beyerdynamic TG D50d	XLR to Rack Out 1*
2	Snare	Sm57 / Sennheiser e604	XLR to Rack Out 2*
3	HiTom	Sennheiser e604 or equivalent clip Mic	XLR directly to Mic
4	Floor Tom 1	Sennheiser e604 or equivalent clip Mic	XLR directly to Mic
5	Floor Tom 2	Sennheiser e604 or equivalent clip Mic	XLR directly to Mic
6	OH L	Cardioid small diaphragm Condenser	XLR directly to Mic
7	OH R	Cardioid small diaphragm Condenser	XLR directly to Mic
8	Bass / Bass Synth	-	XLR to Rack Out 3*
9	GTR	-	XLR to Rack Out 4*
10	Micro Korg Keys(Audio)	-	XLR to Rack Out 5*
11	Electronic Drums	-	XLR to Rack Out 6*
12	Santouri	Clip Mic	XLR to Rack Out 7*
13	Main Vocals (Danai)	Shure Beta 58	XLR to Rack Out 8*
14	Backing Vocals (Vas)	Shure sm57	XLR to Rack Out 9*
15	Piano L	-	XLR to Rack Out 10*
16	Piano R	-	XLR to Rack Out 11*
17	Synth 1	-	XLR to Rack Out 12*
18	Synth 2	-	XLR to Rack Out 13*
19	Micro Korg VST	-	XLR to Rack Out 14*
20	Prerecorded L	-	XLR to Rack Out 15*
21	Prerecorded R	-	XLR to Rack Out 16*

2 x small crane mic Stands
5 x big crane mic Stands

Stage Plan

Stage Items List (all in red, provided by the band again)

1. Sidefill Monitors L+R
2. Wedge Monitor Drummer
3. Bass Amp
4. Drum Set
5. Small Desk for Headphones Monitoring (Provided by the Band)
   *Table or something equivalent provided by the venue)
6. Band's Monitoring Rack + Laptop
7. GTR Stomp Boxes & Fxs Board
8. Midi Controller 1
9. Midi Controller 2
10. Midi Controller 3
11. Midi Controller 4
12. Santouri
13. Bass Stomp & Fx Board
14. Bass Synth

*red squares = AC POWER on stage

IMPORTANT: Because of all the connections needed for the monitoring and to avoid ground loops, all power plugs on stage must take power from one and only Plug as source!!!

AGREEMENT

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Surname:
First Name:
Position:
Show Date:
Venue Name:

_____
Signature

* please fill, sign, scan and send us this last page back per email at : **info@thaneye.com**