

TECHNICAL RIDER DOCTORKRAPULA
U.S.A – EUROPE
THIS DOCUMENT DOES NOT APPLY IN COLOMBIA



THIS TECHNICAL RIDER IS DESIGNED FOR DOCTORKRAPULA WITH THE PURPOSE OF TO REPLACE ALL THE TECHNICAL NEEDS, THIS FORMAT IS THE SMALL ONE WITH WHICH THE BAND REALISES THE PROMO SHOWS!!

IT IS NOT BEEN WORTH FOR FULL CONCERT'S

1. BACKLINE:

- **DRUM:** KICK 22", SNARE, TIMBALES HI, HI-HAT (HARDWARE), TOM1-10", TOM2-12", TOM3-14", TOM4-16", 5 CYMBALS STANDS, THRONE. (OPTIONS: DW, YAMAHA, PEARL)
- **BASS:** AMPEG HEAD-SVT4, 8X12.
- **GUITAR:** FENDER HOT ROD DEVILLE 2X12 or VOX AC30
- **KEYBOARD:** YAMAHA MOTIF 8, *with 2 X stand for keyboards.*

2. DIGITAL CONSOLE AND SNAKE:

- OPTION 1: DIGICO SD 5 – DIGICO SD 8
- OPTION 2: DIGI DESIGN – PROFILE – D SHOW
- OPTION 3: YAMAHA PM5D – RH
- SNAKE: THE SNAKE MUST BE OF 48 INPUTS AND THE CONSOLE IF IT IS POSSIBLE MUST BE @ FRONT TO THE STAGE, 8 SEND ALL THE SHOW WILL HANDLE FROM F.O.H.

3. MONITORING SYSTEM:

- THE BAND REQUIRES 8 FLOORS MONITOR CAN BE: NEXOS, ADAMSON, ELECTROVOICE, MEYER SOUND. (ALL MUST BE IN PERFECT CONDITION WITH SPARE PART'S IN CASE SOME COMPONENT GETS TO FAIL).

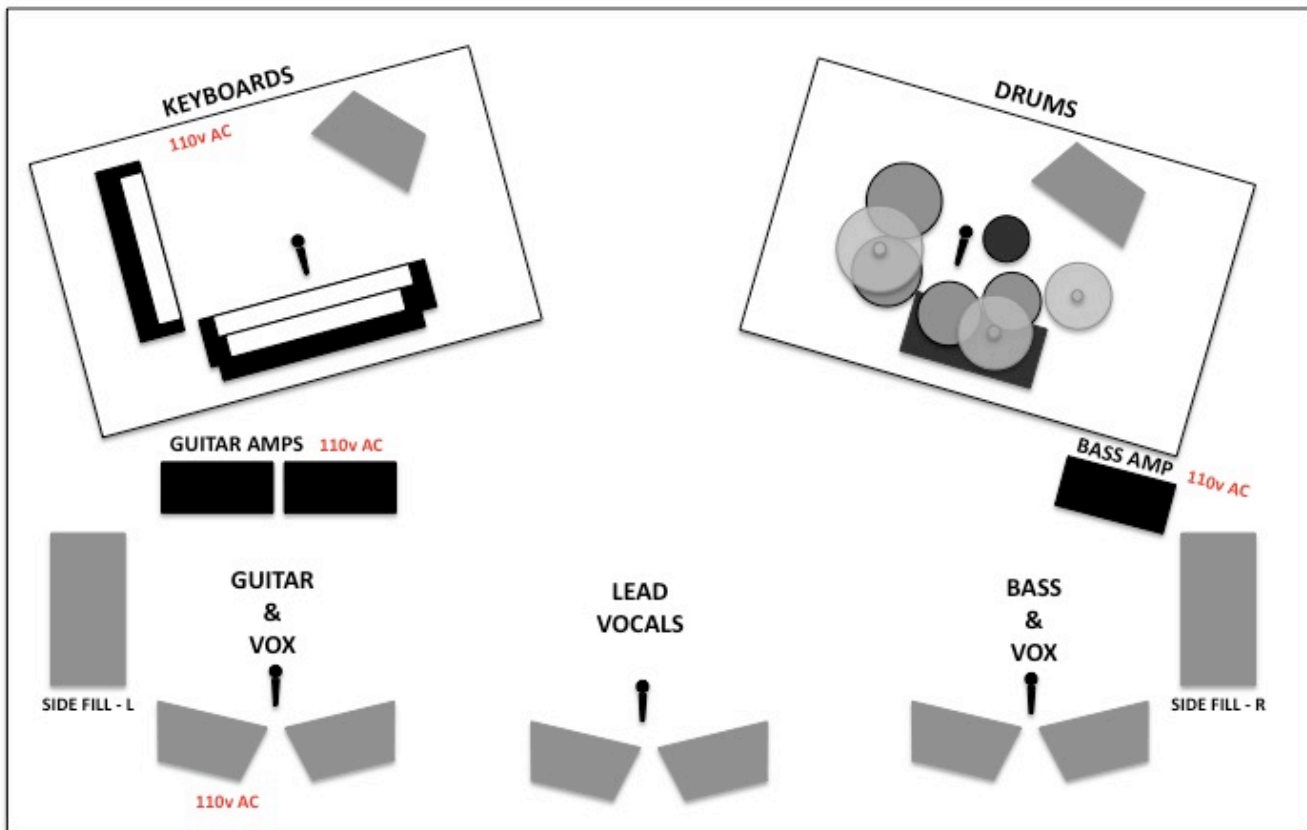
4. P.A SYSTEM:

- IT MUST HAVE SUFFICIENT HEADROOM TO MIX WITHOUT NO TYPE OF DISTORTION @ 110 dB. WE LEAVE TO CONSIDERATION OF THE SOUND COMPANY THE NECESSARY AMOUNT FOR THE VENUE.
- OUR SOUND ENGINEER USES: D&B AUDIOTECHNIC, NEXO GEO-T, ADAMSON, MARTIN AUDIO, VERTEC, ELECTROVOICE.

5. INPUT LIST:

CH	FOH	MON	INSTRUMENT	MIC OPTION # 1	MIC OPTION # 2	STAND
1	X	X	Kick (in)	Sennheiser e901	Shure beta 91	-
2	X	X	Kick (out)	Sennheiser e902	Shure beta 52	Miniboom
3	X	X	Snare (top)	Sennheiser e905	Shure sm 57	Claw
4	X	X	Snare (bttm)	Sennheiser e905	Shure beta 57	Claw
5	X	X	Timbal (top)	Sennheiser e904	Shure beta 57	Claw
6	X	X	Hi-Hat	Sennheiser e914	Shure ksm 114sl	Boom
7	X	X	Tom 1	Sennheiser e904	Shure beta 98	Claw
8	X	X	Tom 2	Sennheiser e904	Shure beta 98	Claw
9	X	X	Tom 3	Sennheiser e904	Shure beta 98	Claw
10	X	X	Tom 4	Sennheiser e905	Shure beta 98	Claw
11	X	X	Over Head – L	Shure ksm 32	Shure ksm 32	Boom
12	X	X	Over Head – R	Shure ksm 32	Shure ksm 32	Boom
13	X	X	Ride	Sennheiser e914	Shure ksm 114sl	Claw
14	X	X	Bass (Head)	D.I.	D.I.	-
15	X	X	Guitar Lead – L	Shure ksm 32	Shure ksm 32	Miniboom
16	X	X	Guitar Lead – R	Shure ksm 32	Shure ksm 32	Miniboom
17	X	X	Motif – L	D.I.	D.I.	-
18	X	X	Motif – R	D.I.	D.I.	-
19	X	X	Hammond – L	D.I.	D.I.	-
20	X	X	Hammond – R	D.I.	D.I.	-
21	X	X	Moog (mono)	D.I.	D.I.	-
22	X	X	Acordeon	Shure beta 98h	Shure beta 98h	Boom
23	X	X	SQ – L	D.I.	D.I.	-
24	X	X	SQ – R	D.I.	D.I.	-
25	X	X	Choir guitar	Sennheiser e935	Shure sm 58	Boom
26	X	X	Choir bass	Sennheiser e935	Shure sm 58	Boom
27	X	X	Choir keys	Sennheiser e935	Shure sm 58	Boom
28	X	X	Choir drums	Sennheiser e935	Shure sm 58	Boom
29	X	X	Lead Vocals	Shure ksm 9	Shure ksm 9	Boom
30	X	X	TB	Shure sm 58	Shure sm 58	-

6. STAGE PLOT:



www.doctorkrapula.net

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FOH ENGINEER

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