



From Stage

DRUMS

Bassdrum, Snare
1x Tom, 1x Stand Tom
HiHat, Ride, Crash L, Crash R

Guitar & Electronics

Audio Interface w/
4x balanced 1/4-Jack Line Outs ->

1&2 stereo guitar sim
3&4 stereo backing tracks
(Beats/Bass/Synths/Samples)

Vocals

1x Mic (Hand-Held)
1x Mic (On Stand)

To Stage

We partly use In-Ear monitoring.

Please provide 3 separate **Mono** mixes via
XLR cables (male connector) to Micha's
position:

- Drums only
- Mic Sophie
- Mic Micha

If not possible at least 1 mix with all those.
We like to use Wedges and a Drum Fill on top.

QUESTIONS?

Micha

0049 160 510 4361
neulaerm@gmail.com

Mix

The majority of the sound is pre-mixed, so you
only have to mix in the drums, guitar & vocals.

We have a loud punk sound combined with
electronics, like synths and samples and even
full-on beats, when the drumset is not playing.

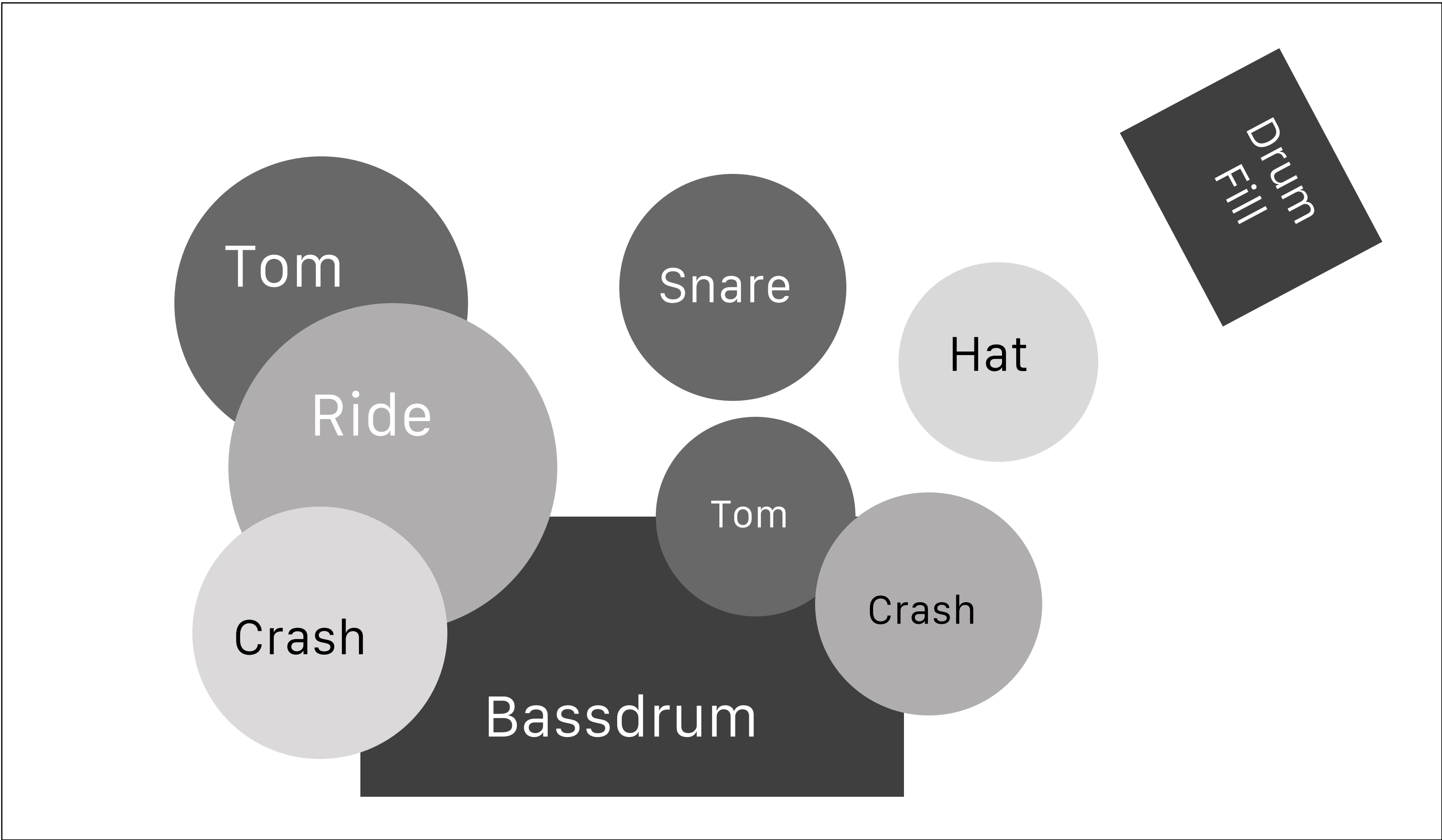
When the drumset is playing there is a constant
drum-overdub with a soft sub kick and electro
claps & snares on top.

Please keep an even mix between the drumset
and the electro sounds.

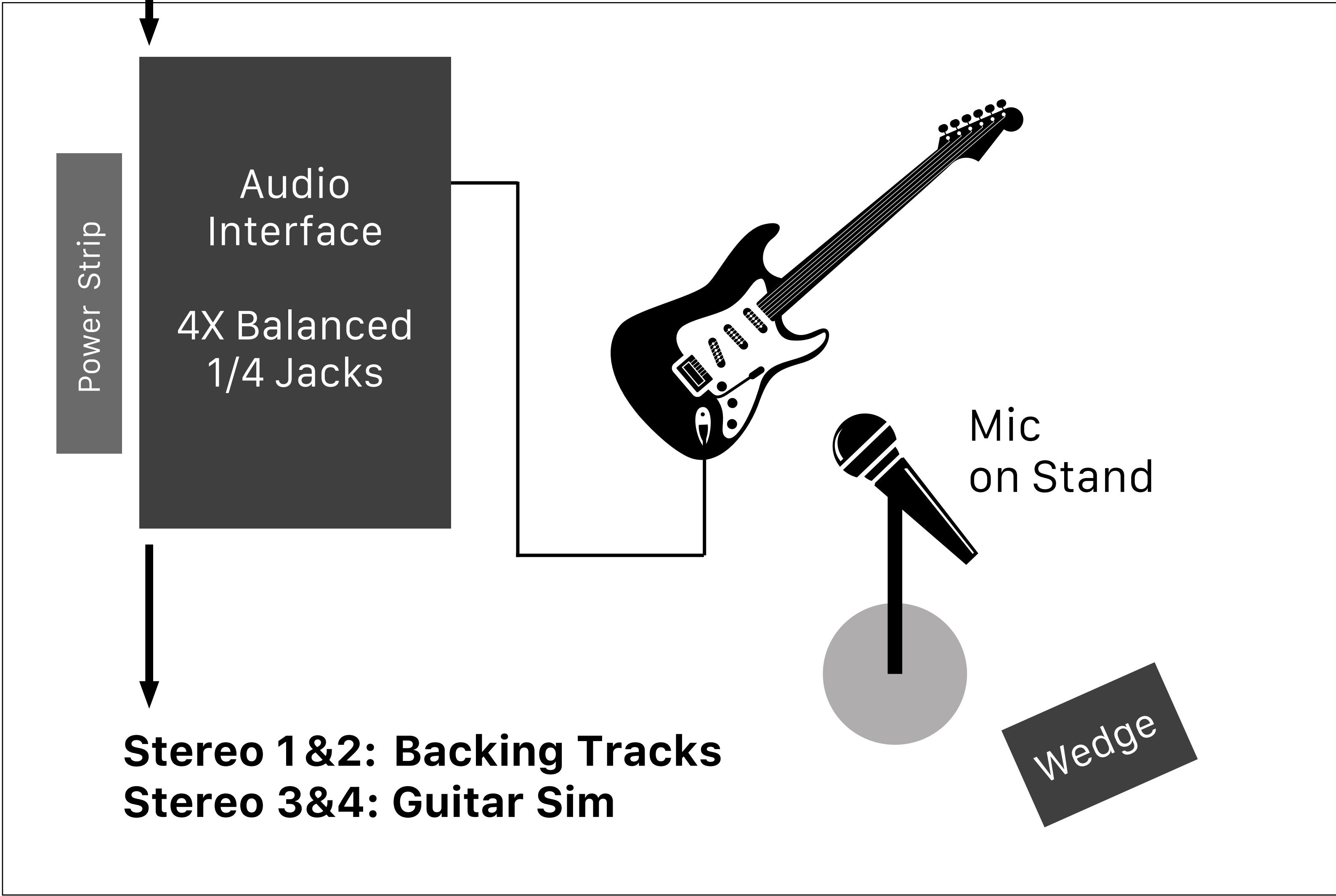
Our singer switches between clean singing and
shouting/screaming.



Jan



Monitor Mix



Micha

Sophie

