# **Molliust RIDER 2015**

last edit by Janika 05.02.16

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PATCH	СН	INSTRUMENT	MIC	INSERT	STAND
	01	Kick Drum		Gate	short boom
	02	Snare Drum Top		Compressor	short boom
	03	Hi Hat			short boom
	04				
	05	Click (Band only)			
	06	Backing L			
	07	Backing R			
	80	Violin 2	DI-Box		
	09	Cello	DI-Box		
	10	Violin 1	DI-Box		
	11	Bass	XLR Out		
	12	E-Git			short boom
	13	Key L	XLR Out		
	14	Key R	XLR Out		
	15	Center Vox	Headset Sennheiser HSP 4	Compressor	
	16	Egit Vox	KM 105	Compressor	medium boom
	17	Tom 1		Gate	Clip on
	18	Tom 2		Gate	Clip on
	19	Floor Tom 1			Clip on
	20	OH L			
	21	OH R			
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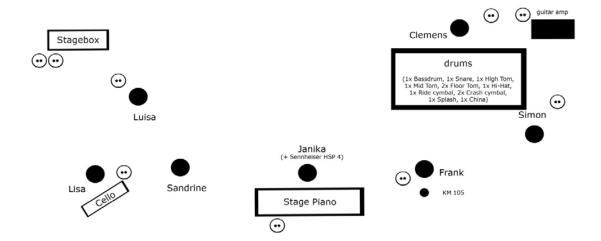
The band needs mics for percussion and guitar box.

The band needs in addition to the own equipment 8 XLR-cables ( Drums, Git, Vox to Split) with 5 meters minimum length.

The band works with a selfmonitoring system and hands over channels 1-16 from their split using a 2 meters long XLR multicore. Channels 17-21 go directly to the local stage box (not through the band's split).

#### 

High quality Frontsystem (Meyer, ARCS, GAE, d&b, Nexo , Martin). Please no self construction, Zeck etc! Should be fitting to the location. The fronsystem should have a good overlaod protection and be ready for use when the band arrives.



### 

Professionell 32/8/2 Console (Midas, Soundcraft, Yamaha, Crest - no Mackie, Zeck etc please!) **analog prefered** with 4-way EQ (2 parametric mids), 4 effekt ways (post Fader), 8 Subgroups - with Insert point also Digital console (Soundcraft – VI, Digico, Yamaha ab M7CL, Digidesign D-Show).

01 x double 31 Bd.-EQ (LA-Audio, XTA, Klark) in Stereo sum

03 x Gate (BSS, Klark, Drawner)

05 x Compressor (BSS, Klark, SPL)

02 x TC Serie (Snare Plate + Perc Room)

01 x Lexicon PCM Hall (TC M3000) Vocal

01 x Tap Delay (Vocal)

01 x CD-Player

01 x Talkback to stage

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The front system is calibrated and ready for use when the band arrives. The responsible technicians for sound and light are available during build up, soundcheck, concert (!!!) and get out. The band isn't responsible for any damage caused by wrong use or a lack of insurance of the front system. Changes or ignorance of the TecRider that is part of the contract can force the band to cancel the concert or to reduce their set. In this case, the promoter takes full responsibility of the costs. In case the band decides to play a concert despite these bad conditions, the band may claim 50% additional gage on top. To avoid such problems, please contact us immediately in case of complications. In case you rent the sound system, please hand over this rider to the renting company!

The band needs the following staff:

#### 1 person in charge for FOH / stage 1 sound technician / 1 light engineer

Do you have further questions concerning the technic?

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