



BIO

After honing her craft for over a decade, as well as a long musical hiatus, OMEARA is finally back to make some noise with her first ever solo project.

OMEARA's musical career began when at 14 she removed a guitar off of her uncle's wall and declared it her own. An autodidact, she joined the local indie scene in her hometown of Montreal shortly after, collaborating with several bands and experimenting within a multitude of different genres.

It was a chance encounter in London which lead OMEARA back to music and playing bass in bands Temposhark and Kill Electric. OMEARA is best known for being the bass player for British synthpop pioneers Zoot Woman from 2008 to 2014.

Strongly inspired by the dark/post punk music that informed her and infused with her experience in dance/electronic bands, OMEARA's first LP "Lovely Creatures" (2024) examines the harrowing quest of navigating love in the 21st century. Enhanced by her distinctively powerful voice, these seven energetic Indie-Rock tracks are set to a richly layered and modern take on the music which shaped her life.

OMEARA will be showcasing her "Lovely Creatures" LP with a tour of Germany and the Netherlands in summer 2024. Several more tracks are also scheduled for release throughout 2024.

THE MAKING OF LOVELY CREATURES

OMEARA had no idea at the beginning of 2023 that she would start recording an LP in February of that year. So what's the story there?

An old band of OMEARA's, reminiscing about their time gigging in the mid-00s, wrote a song together in 2022 over WhatsApp. In order to contribute to the songwriting process, OMEARA invested in a laptop and Ableton Live. The former band decided to meet in London at the beginning of February 2023 in order to record the song.

As she waited for that day, OMEARA spent her evenings tinkering away on her new equipment. This was the first time ever in her life that she had the tools to record her ideas. Until then, songs had only ever lived in her head.

Like many creative people, OMEARA didn't share her songs with other people out of timidity. But two days before leaving for London to record with her old band, she hesitantly let her partner listen to her own music demos. When in London, her partner saw her sing and play bass for the first time ever and realised that she needed to return to the studio to record her songs. Two weeks later, OMEARA was on her way back to London to record her tracks, which would become a full LP over the course of the following months.

OMEARA was fortunate to put an incredible team together which understood her vision. The LP was recorded at Strongroom Studios London by Latin Grammy nominated engineer/mixer/co-producer Carlos Mas. The internationally celebrated mastering engineers John Davis, Matt Colton and Renato Patriarca all had a hand at mastering songs on the album.

What was the inspiration for the songs?

Inspired by Nick Cave and PJ Harvey, OMEARA has always enjoyed writing dark lyrics. "Lovely Creatures" is a compilation of love songs critiquing modern day relationships:

"Search the Night" recounts the feeling of a relationship in its early days. When days and nights merge in to one. When nothing else matters except that one other special person. **"Pieces"** explores the schism within a person who is fighting with themselves about ending a relationship. On the one hand, they are happy to finally break free, while on the other they can't quite let go. **"Hey Hamlet!"** was written as a wake-up call and final farewell to an abusive and emotionally unavailable parent. In **"Take It Back"** the singer declares to their partner that they never really loved them, all while feeling no remorse for revealing this secret. **"Sleepwalker"** explores dating apps and hook-up culture in general, painting a picture of the self-loathing one has after yet another unfulfilling romantic encounter. **"Wolves"** is an anthem about finding The One after surviving a series of unpleasant experiences with people of a predatory nature. **"Cool Kids"** is about music being the great unifier! We are free of labels and are all equal when we all get together under one roof to dance!



SOCIAL MEDIA LINKS

Website: www.theomeara.com

Instagram: @jasmin.omeara

PRESS & REVIEWS

I'm looking forward to reading yours :-)



CREDITS FOR “LOVELY CREATURES”

Search the Night

Written, composed and performed by Jasmin Lille O'Meara
Produced by Jasmin O'Meara & Daniel O'Meara
Engineered & Mixed by Carlos Mas at Strongroom Studios (UK)
Mastered by Renato Patriarca at Cosmophonix (IT)

Vocals, Guitar, Bass & Keyboards by Jasmin O'Meara
Drums by Sebastian Fernandez (session musician)

Pieces / Hey Hamlet! / Cool Kids

Written, composed and performed by Jasmin Lille O'Meara
Executive produced by Jasmin O'Meara & Daniel O'Meara
Co-produced by Carlos Mas
Engineered & Mixed by Carlos Mas at Strongroom Studios (UK)
Mastered by Matt Colton at Metropolis Studios (UK)

Vocals, Guitar, Bass & Keyboards by Jasmin O'Meara
Drums by Sebastian Fernandez (session musician)

Take It Back / Sleepwalker / Wolves

Written, composed and performed by Jasmin Lille O'Meara
Executive produced by Jasmin O'Meara & Daniel O'Meara
Co-produced by Carlos Mas
Engineered & Mixed by Carlos Mas at Strongroom Studios (UK)
Mastered by John Davis at Metropolis Studios (UK)

Vocals, Guitar, Bass & Keyboards by Jasmin O'Meara
Drums by Sebastian Fernandez (session musician)
Additional Guitar on “Take It Back” & “Wolves” by Carlos Mas
Harmonica on “Wolves” by Pedro Guevara (session musician)