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**LIES
 BEFORE
 KISSES**



TEC RIDER

DRUMSOUND FOR KICK, SNARE AND TOMES COME FROM THE TD 30 MODULE. CYMBALS MUST BE MICED UP. DRUMMER USES RACKMIXER FOR IN EAR MONITORING. THE PLAYBACKS COME FROM A MACBOOK CONNECTED TO A STEINBERG AUDIO INTERFACE. DRUMMER GETS THE PLAYBACK (AND CLICK) SIGNAL FROM THE INTERFACE BUT NEEDS VOCALS, GUITAR AND BASS MONITOR SIGNALS AS A STEREO SOURCE INTO HIS RACKMIXER.

VOCALS, GUITAR AND BASS ARE PRETTY STANDARD: MONO MICROPHONE SIGNALS FROM VOCALS AND GUITAR. D.I. OUTPUT FROM BASS. NO BACKING VOCALS - THEY COME TOGETHER WITH THE SYNTHS FROM THE PLAYBACK. MONITOR SIGNALS FOR EACH MEMBER. FEEL FREE TO CHANGE LEFT/RIGHT POSITIONS FOR GUITAR AND BASS IF NECESSARY.



OUT L+R TO PA

DRUM MODULE
 ROLAND TD-30
 NEEDED: OUT L+R TO PA



DRUMS
 ELECTRONIC AND ACOUSTIC ELEMENTS
 KICK, SNARE, TOMS - ELECTRONIC
 ALL CYMBALS - ACOUSTIC
 NEEDED: OVERHEAD MICS AND HI-HAT MIC



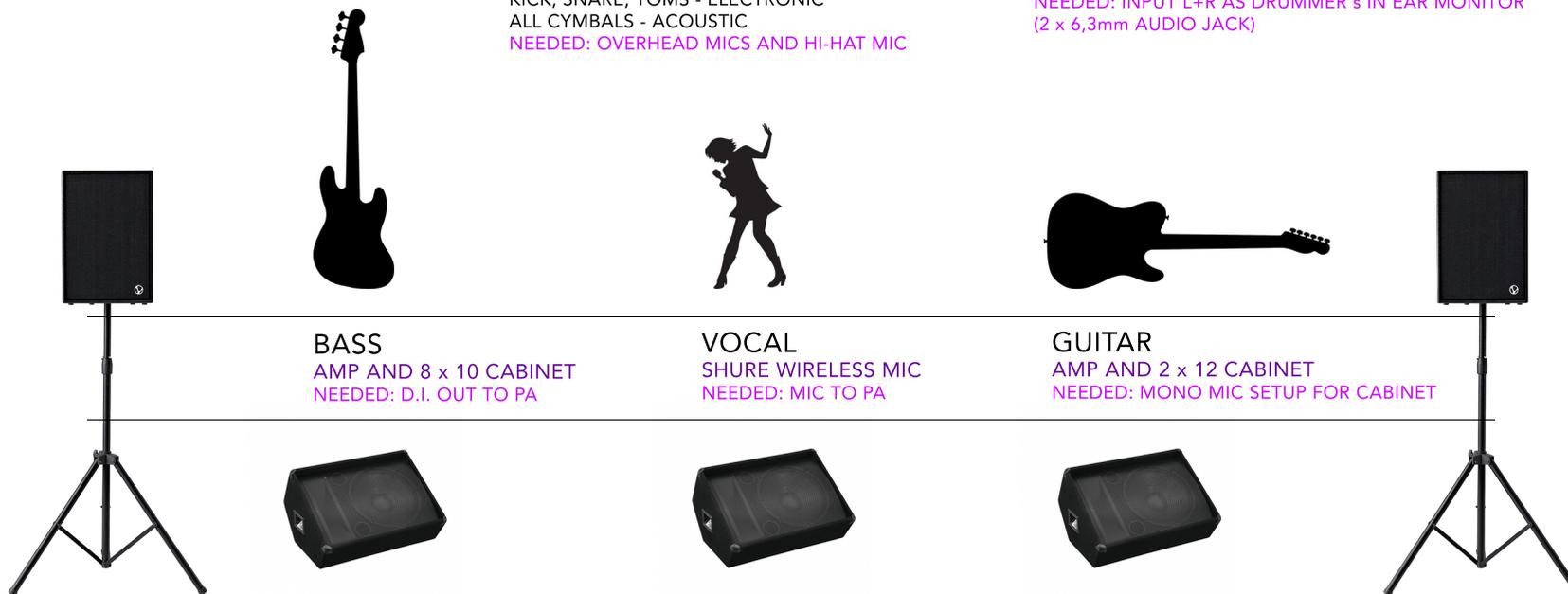
OUT L+R TO PA

AUDIO INTERFACE
 STEINBERG UR 824
 NEEDED: OUT L+R (2 x 6,3mm AUDIO JACK) TO PA (PLAYBACK)



MONITOR IN

RACKMIXER
 BEHRINGER EURORACK PRO
 NEEDED: INPUT L+R AS DRUMMER'S IN EAR MONITOR
 (2 x 6,3mm AUDIO JACK)



BASS
 AMP AND 8 x 10 CABINET
 NEEDED: D.I. OUT TO PA

VOCAL
 SHURE WIRELESS MIC
 NEEDED: MIC TO PA

GUITAR
 AMP AND 2 x 12 CABINET
 NEEDED: MONO MIC SETUP FOR CABINET