

Input List - Ad Ryan

CH.	INSTRUMENT	MIC./D.I.	INSERT
1	KICK	BETA52/E602/D6	(GATE)/COMP
2	SNARE TOP	SM57/E904/OPUS88	COMP/REVERB
3	SNARE BOTTOM	SM57/E904/OPUS88	COMP/REVERB
4	FLOOR TOM	SM57/E904/E604	GATE
5	RACK TOM MID	SM57/E904/E604	GATE
6	RACK TOM HIGH	SM57/E904/E604	GATE
7	HH	CONDENSER	(REVERB)
8	OH L	CONDENSER	(REVERB)
9	OH R	CONDENSER	(REVERB)
10	TRIGGER E-DRUM MIX L	D.I.	
11	TRIGGER E-DRUM MIX R	D.I.	
12	BASS	DIRECT OUT AMP	COMP
13	GIT ANDRÉ (BÜHNE L)	DIRECT OUT KEMPER	
14	GIT STEFAN (BÜHNE R)	DIRECT OUT KEMPER	
15	STAGEPIANO L	D.I.	
16	STAGEPIANO R	D.I.	
17	KEYBOARD L	D.I.	
18	KEYBOARD R	D.I.	
19	BGVOC ANDRÉ	SM58	COMP/ REVERB
20	BGVOC ROMAN	SM58	COMP/ REVERB
21	LEADVOC ADRIAN	SHURE UHF (mitgebracht)	COMP/DELAY/REVERB
22	BGVOC STEFAN	SM58	COMP/ REVERB
23	BACKINGTRACK L	D.I.	
24	BACKINGTRACK R	D.I.	

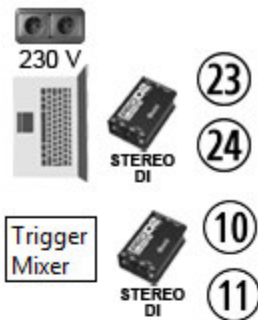
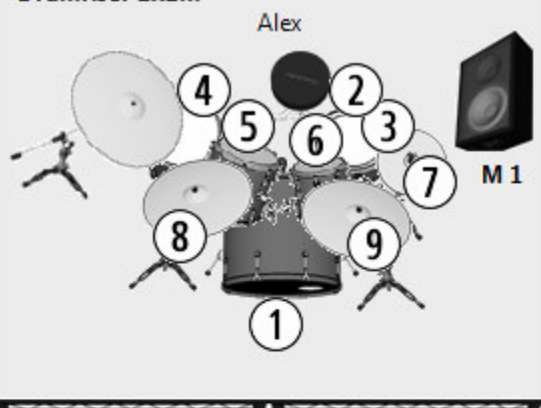
Gern gesehene Optionen, wenn Zeit und Kanäle vorhanden sind:

- Bassabnahme zusätzlich mit Mikro
- Gitarren Direct-Outs in Stereo

- Bühne mind. 6x4m



Drumriser 2x2m



STAGEPLOT – AD RYAN

