

# Redefined

## TECHNICAL RIDER / GENERAL RIDER

### I. Contact Information

|                  |                          |
|------------------|--------------------------|
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### II. General Information

- Make sure that enough Inputs are available! (List below.)
- We provide our own In-Ear monitoring, so no further care is necessary.
- Some signals will be split in our rack! (List below.)
- Make sure that enough XLR-cables are available! (Mic to Splitter, Splitter to FoH)
- We will provide our own WiFi for personal monitoring.
- We will use certain wireless devices (Frequency-List below.)
- Make sure to have a local technician at the venue.

### III. Band Gear on Stage:

|                   |                                     |
|-------------------|-------------------------------------|
| Instruments:      | Drums                               |
|                   | Git 1                               |
|                   | Git2                                |
|                   | Bass                                |
| Splitter-Unit     | 16 Channel Splitter to Monitor-Rack |
| Outputs to House: | 17 Outputs Splitter to House        |

#### Frequencies:

| Type:      | Brand:                  | Frequency:              |
|------------|-------------------------|-------------------------|
| Mic        | Audio Technica System10 | 2,4 GHz (digital)       |
| In Ear     | LD Systems              | 825-832 MHz/863-865 MHz |
| Git Lead   | Shure                   | 863-865 MHz             |
| Git Rhythm | Shure                   | 823-832 MHz             |
| Bass       | tbd                     | tbd                     |

## Inputs/Outputs (All XLR-Only!)

| Input to Splitter |                              | Output to FoH |                              |
|-------------------|------------------------------|---------------|------------------------------|
| Channel           |                              | Channel       |                              |
| 1                 | Vox Main                     | 1             | Vox Main                     |
| 2                 | Vox Shout                    | 2             | Vox Shout                    |
| 3                 | Vox Backing                  | 3             | Vox Backing                  |
| 4                 | Git Lead                     | 4             | Git Lead                     |
| 5                 | Git Rhythm                   | 5             | Git Rhythm                   |
| 6                 | Bass                         | 6             | Bass                         |
| 7                 | Kick R                       | 7             | Kick R                       |
| 8                 | Kick L                       | 8             | Kick L                       |
| 9                 | Snare Top                    | 9             | Snare Top                    |
| 10                | OH Hi-Hat side               | 10            | OH Hi-Hat side               |
| 11                | OH Ride side                 | 11            | OH Ride-Side                 |
| 12                | Vox Main optional (wireless) | 12            | Vox Main optional (wireless) |
| 13                | <i>Blocked</i>               | 13            | <i>Blocked</i>               |
| 14                | <i>Blocked</i>               | 14            | <i>Blocked</i>               |
| 15                | <i>Free</i>                  | 15            | <i>Free</i>                  |
| 16                | <i>Free</i>                  | 16            | <i>Free</i>                  |
|                   |                              | 17            | Sample                       |

|                        |                            |
|------------------------|----------------------------|
| Inputs directly to FoH | Tom 1                      |
|                        | Tom 2                      |
|                        | Tom 3                      |
|                        | Tom 4                      |
|                        | <i>Tom 5 (optional)</i>    |
|                        | <i>Snare Bottom</i>        |
|                        | <i>Hi-Hat</i>              |
|                        | <i>Kick R (second Mic)</i> |
|                        | <i>Kick L (second Mic)</i> |

Make sure to have suitable microphones with enough cables on hand!

#### IV. Hospitality/Catering

If possible, provide a separate greenroom backstage, at least a safe room for equipment and personal items storage.

Please provide contact information for a responsible person at the venue in advance. (e. g. Stage Manager, Event Manager...)

Please be kind enough to provide the following to the band and crew:

Drinks: Enough stage water is necessary!

Quality beer and softdrinks are much appreciated.

Food: Some band/crew members are vegetarian, make sure to have suitable options on hand

#### V. Merchandise

We will bring merchandise to sell at the venue. Please provide a suitable location (with tables) to do so.

At least one extra crewmember will be always operating the merch-booth.

**In case of doubt, feel free to contact us!**