

\$uperking INFOSHEET

CD facts

Gamechanger – Tracklist

01. LLTK – 02:51
02. Get in the car– 03:06
03. Hit me in tha face– 02:43
04. Hit me in tha face, bitch– 01:36
05. Inside the game I– 00:04
06. About bitches and dollars – 03:01
07. Bring back the 80s– 03:47
08. Real Talk – 00:59
09. We got this (a love song) -04:44
10. Love song fo real –04:49
11. Inside the game II – 00:06
12. Clubbed to death - 04:18
13. Dancefloor Issues – 03:30
14. Candycrush – 00:26
15. So you just take snow, then – 03:19
16. Thefutureofhiphop –00:04
17. Black soul – 03:15
18. Inside the game III – 00:12
19. My Corecracktion – 03:26
20. A runaway situation – 03:26
21. Take my hand – 03:05

Running time: 52 min.

All lyrics and music written and performed by \$uperking (Austen Englisch, Maciej Spiczak, Norman Bukowski, Richard Ziegler)

Superking – Gamechanger / Layout and Design

Filiz Dubois Photography

Superking – Gamechanger / Recording and Mixing

Recorded at Beastmilk Studios

Produced, Mixed and Mastered by Austen Englisch

Line Up/Instruments

Richard Ziegler – Vocals

Austen Englisch – Drums, Beats

Maciej Spiczak – Guitar

Norman Bukowski – Bass, Beats

(Robert Englert – Live Guitar only)

Band shipping/street address

Richard Ziegler

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Norman Bukowski

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Official e-mail

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Additional links

Bandcamp:

<http://superking.bandcamp.com>

Youtube:

<http://www.youtube.com/superkingofficialtv>

Instagram:

instagram: Superkingofficial

Official music videos

"LLTK":

<http://www.youtube.com/watch?v=9-qvei9x0bk>

"We got this (a love song)":

<http://www.youtube.com/watch?v=fQEjUA2cn2s>

"The Making of Gamechanger" (Making of only):

<http://www.youtube.com/watch?v=Zt0WwCWsjjQ>

Short description/advertisement

Founded in 2010 from the remainder of a metal-band, Maciej Spiczak (Guitar), Norman Bukowski (Bass) and Austen Englisch (Drums) from Southwest Germany were bored by the non-distinctive musical endeavors of the scene, so they decided to use their years of experience in the music business to walk new paths. Formerly intended to be a band with a clean singer, the project turned out to be impossible to fulfill due to a lack of a fitting singer. After numerous castings, PJ Ziegler was spotted live on stage when doing a guest-performance and the other guys decided to invite him over for a casting – the vibe was incredible. With him being an MC and the instrumentalists loving **Rock** and **Hip Hop**, a musical style emerged that goes far beyond 'new': \$UPERKING.

Thereby, the release of the debut full-length record "Gamechanger" (11/05/2013) marks only the beginning of a true game-changing experience. 21 tracks, varying from straight hip hop, over to electro and smashing rock, truly embed the spirit of an unforeseeable and brisk wind in nowadays copycat industry.

The king is dead, long live the king.