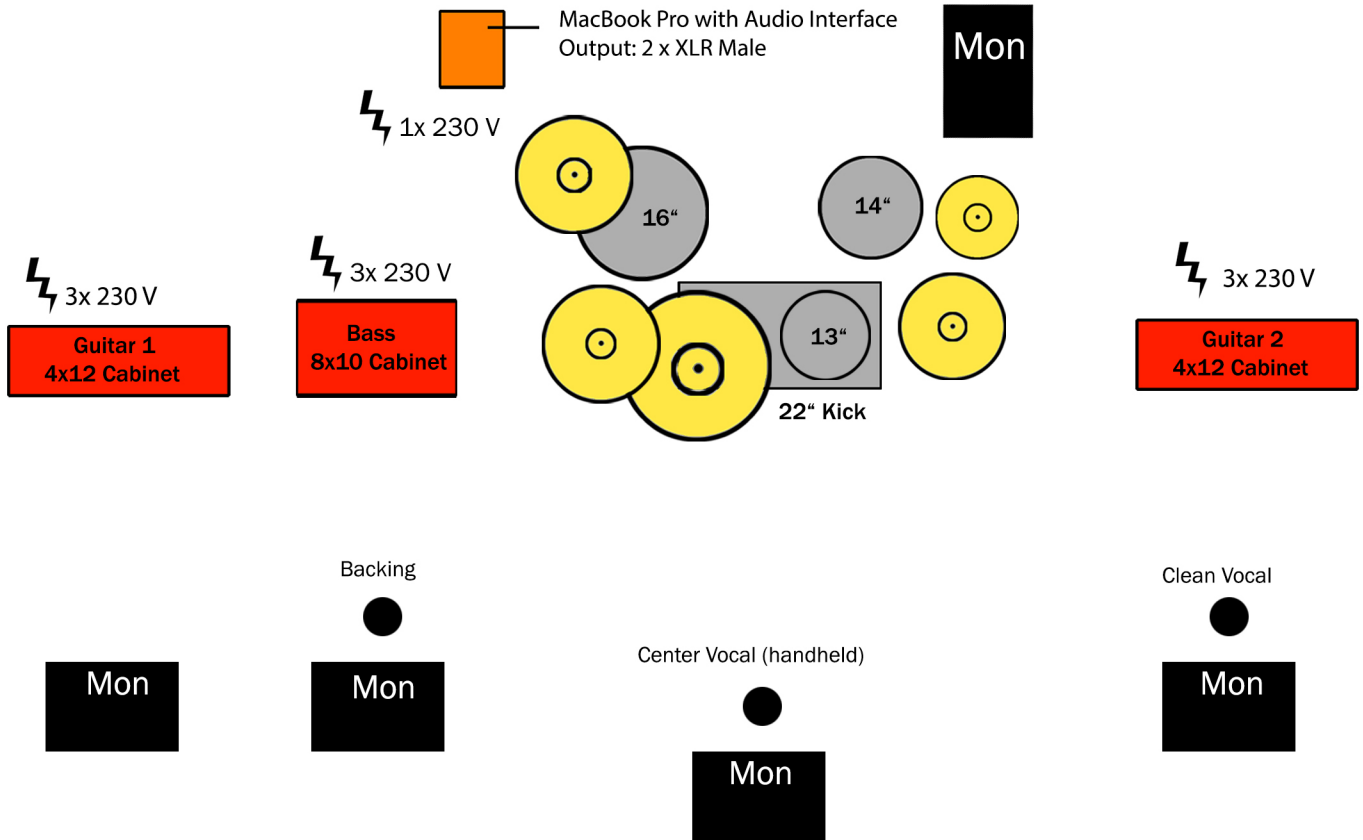


DEFY YOUR DREAMS

Technical Rider 2016



PA:

- Subwoofers required to reproduce subbass frequencies

MONITORING:

- Ideal: 5 monitors, 3 ways Minimum: 3 monitors, 2 ways
- Drummer uses In-Ear monitoring, directly from the backing tracks of the MacBook. The Drum Monitor is still necessary though, since not all our songs do have a backing track.
- (CAUTION: Drummer usually wants really loud guitars on his monitor! ;-)

MIXING DESK:

- approx. 17 channels required, channel assignment at will

MICS:

- 2 mics need a stand, center scream vocalist brings own handheld Sennheiser e835 with cable.

OTHER:

- Drummer ideally needs a little space at the right side of the kit to place his notebook and a little rack.
- We bring a backdrop sized 500 x 300 cm! Would be cool to be able to hang it , somehow.
- We also bring two sidedrops, each 150 x 150cm.

- Dear promoter, we would be grateful if this rider is shared with the audio technician! :-)



In case of further requests:
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