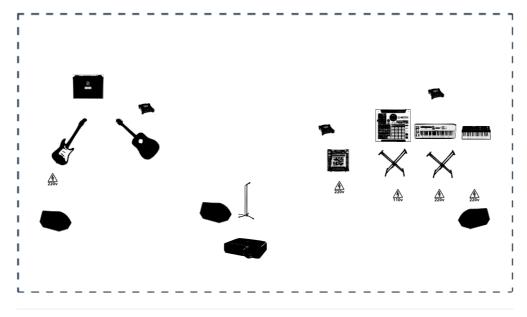
# Culture Crush full show Technical Rider



Planning to organize a show? Click here for a quick quotation based on your tech rider.

## Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Amplifier (small) (Left)	Shure SM57		Roland Jazz Chorus, Marshall JCM, Twin Reverb	
#2	Acoustic guitar (Left)	DI - Línea		Acoustic Guitar	
#3	Sampler (Right)	DI - Línea		AKAI MPC Live - 1 STEREO DI or 2 MONO DI	
#4	Kaoss (Right)	DI - Línea		Vocal FXs - 1 STEREO DI or 2MONO DI	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI
#5	Vocals (Center)	Shure SM58		Singer	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI

## **Monitor Fill**

Moni	itor R			
#	Instrument	Microphone	Artista	Comments
#1	Amplifier	Shure SM57	Roland Jazz Chorus,	

#	Instrument	Microphone	Marshall JCM, Twin Reverb	Comments
#2	Acoustic guitar	DI - Línea	Acoustic Guitar	
#3	Sampler	DI - Línea	AKAI MPC Live - 1 STEREO DI or 2 MONO DI	
#4	Kaoss	DI - Línea	Vocal FXs - 1 STEREO DI or 2MONO DI	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI
#5	Vocals	Shure SM58	Singer	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI

#	Instrument	Microphone	Artista	Comments
#1	Amplifier (small)	Shure SM57	Roland Jazz Chorus, Marshall JCM, Twin Reverb	
#2	Acoustic guitar	DI - Línea	Acoustic Guitar	
#3	Sampler	DI - Línea	AKAI MPC Live - 1 STEREO DI or 2 MONO DI	
#4	Kaoss	DI - Línea	Vocal FXs - 1 STEREO DI or 2MONO DI	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI
#5	Vocals	Shure SM58	Singer	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI

Monitor L				
Instrument	Microphone	Artista	Comments	
Amplifier (small)	Shure SM57	Roland Jazz Chorus, Marshall JCM, Twin Reverb		
Acoustic guitar	DI - Línea	Acoustic Guitar		
Sampler	DI - Línea	AKAI MPC Live - 1 STEREO DI or 2 MONO DI		
Kaoss	DI - Línea	Vocal FXs - 1 STEREO DI or 2MONO DI	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI	
Vocals	Shure SM58	Singer	XLR Mic cable must be connected into the Kaos Vocal Fxs. Kaos Vocal Fxs must be connected into 1 STEREO DI or 2 MONO DI	
	Amplifier (small)  Acoustic guitar  Sampler  Kaoss	InstrumentMicrophoneAmplifier (small)Shure SM57Acoustic guitarDI - LíneaSamplerDI - LíneaKaossDI - Línea	InstrumentMicrophoneArtistaAmplifier (small)Shure SM57Roland Jazz Chorus, Marshall JCM, Twin ReverbAcoustic guitarDI - LíneaAcoustic GuitarSamplerDI - LíneaAKAI MPC Live - 1 STEREO DI or 2 MONO DIKaossDI - LíneaVocal FXs - 1 STEREO DI or 2MONO DI	

### Other info

#### On stage:

- 1 Mic Shure SM58
- 1 Stereo DI or 2 MONO DI Vocal FXs
- 1 Stereo DI or 2 MONO DI Sampler and Keyboards
- 2 keyboard Stands with 2 wood table (30 X 80 aprox.)
- 1 MONO DI Acoustic Guitar
- 1 Electric Guitar Amp
- 3 Monitors speakers
- 5 electrical multi sockets 220-Volt
- 1 HDMI cable connected to the projector or the LED Display Screen.

#### Visuals:

- 1 LED Display Screen or screen
- 1 Projector (HDMI connection)

Lights: (colors: Blue, white, red and green)

- 1 Flash
- 1 Cenital
- 2 Robots
- 1 smoke machine

M⊈sicotec