



GENERAL BAND INFORMATIONS CATERING RIDER TECHNICAL RIDER

THIS RIDER IS PART OF THE CONCERT CONTRACT

GENERAL INFORMATION & CONTACT PERSON

This rider is part of the contract and represents the optimum. Deviations from the optimum are possible, but must agreed in advance with the production, the booking and the band. If anything in the rider is unclear, please contact us as soon as possible. We will find a suitable solution for everything. This rider and all graphics, images and lettering including the entire layout are subject to copyright. Duplication, passing on to unauthorized third parties, publication or digital distribution are only permitted with the consent of the author. Violations can be proseouted.

Contact Godskill / Technician

Thomas "Berni" Bernhardt PH +49 178 2044 094 info@godskill.de

TRAVEL PARTY & ARRIVAL ARRANGEMENTS

The Band always comes with 5 musicians. Other people who sometimes travel with the band are person for the merchandise or / and our own sound engineer. However, this does not apply to all gigs of the band. We will inform you in advance how many people will arrive.

Parking

The band needs space for at least two vehicles and a trailer or a van and a vehicle near the venue.

Helping hands

We need 1 or 2 helping hands to unload and load before and after the concert.

FOH

If our own sound engineer doesn't come with us, it is necessary to have a sound engineer to help set up the stage.

Food & Drinks

At arrival a decent, healthy warm meal for the band and their crew is required (vegetables, meat, pasta, fruit,...)

PLEASE NO FAST FOOD! After the Show some sandwiches would be very nice. Contractor agrees to provide free drinks (water, softdrinks and beer). Please note that we have a vegan in the band.

ACCOMMODATIONS

Rooming

If the band does not go back home after the performance (e. g. because of a distance or a gig abroad) 3 double rooms will be required, depending on the number of people arriving. We will inform you in advance how many people will be traveling with. A clean and close to the venue located (otherwise a shuttle service) pension is sufficient. We don't need a luxury hotel!

Backstage

A clean, dry and warm, lockable as possible space for storing the instruments and to prepare for the appearance is required.

Merchandise

A clean table about 2 meters of length with easy visibility and access for the people. Power outlets for our lights are required. Please inform us upfront if the festival takes a % of our merch sales!

Stage

Monitors

All Channels checked on signal BEFORE sound check.

Light specs

Don't use stroboscope effects in total darkness! We prefer a hazer and not a smoking machine. We prefer white and dark colours from behind, like red, blue, purple...

Backdrop

Godskill will bring a backdrop, at least 3 meters high and 4 meters wide. We need assistance hanging the backdrop. A pipe or truss should be provided.

We need 10 cans/bottles of water on stage.

We need at least 20 minutes building and sound check time at club shows.

Stageplan

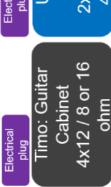
1x XLR Trigger 2x XLR Cinematic Audio LP16

Electrical

Berni: Drums

bnld

1x XLR Monitorsound or Monitor



DI Box 2x12 or 4x10 Uwe: Bass Cabinet Electrical plug

4 or 8 ohm

1 x Diezel/ Engl 4x12" cabinets with quality A professional quitar Cabinet for example speakers: Celestion Vintage 30, Cabels Mic. Shure SM57

Electrical

A professional Bass Cabinet for example 1 x Gallien Krueger NEO 410-8, Cabels

A **professional** drum set: 2 x 22" Bass Drum x 8"/10"/12"/16" Tom Electrical

Electrical

x Hi-Hat clamb (2nd Hi-Hat) bass drum attachment 1 x Hi-Hat Stand with

Mic. Shure SM57

1 x Diezel/ Engl 4x12" cabinets with quality A professional guitar Cabinet for example speakers: Celestion Vintage 30, Cabels

4x12 / 8 or 16

ohm

Jan: Guitar Cabinet

Monitor

0

7 cymbal stands or rack Drum carpet!!!

Carsten: Mic / wireless Distorted vocals

Monitor

Monitor

Monitor