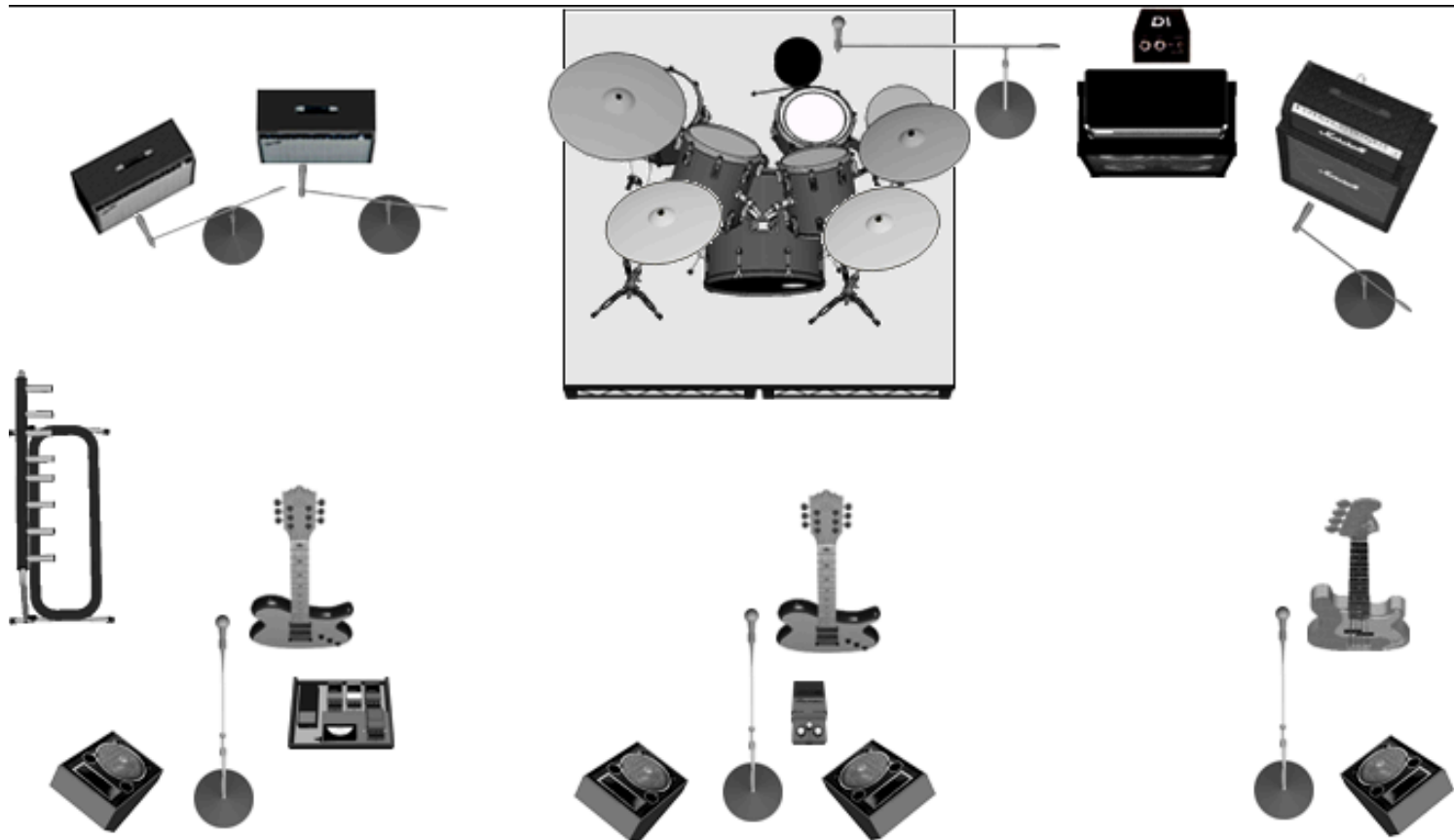




Nr.	Channel	Mic / DI	Stands	FOH Inserts
1	Kick Drum In	Shure Beta 91*	-	gate/comp.
2	Kick Drum Out	Shure Beta 52	Short	gate/comp.
3	Snare Up	SM 57	Long	gate/comp.
3	Snare Bottom	SM 57 / e6060	Medium	-
5	Hi-Hat	AKG C391B*	Medium	eq./comp.
6	Tom 1	Sennheiser e604	clamp	gate
7	Tom 2	Sennheiser e604	clamp	gate
8	Tom 3	Sennheiser e604	clamp	gate
9	Overhead L	AKG C451B*	Long	-
10	Overhead R	AKG C451B*	Long	-
11	Bass	DI	-	comp.
12	Lead Guitar Amp 1 (SR / Bassman)	SM 57	Short	-
13	Lead Guitar Amp 2 (SRR / Twin)	SM 57	Short	-
14	Rhythm Guitar (SL / Marshall)	SM 57	Short	-
15	Vox Drums	SM 58	Long	comp.
16	Vox Guitar (SR)	SM 58	Long	comp.
17	Vox Bass (SL)	SM 58	Long	comp.
18	Vox Main (SC)	Sennheiser e906	Long	comp.

* Phantomspeisung

09 individual compressors and 06 gates

Stands Short 04 / Medium 02 / Long 07 = Total 13 Stand and 03 Clamps

Hinweise:

Die angegebenen Mics sind Idealbesetzung, gleichwertige sind auch in Ordnung.
Falls die Anzahl der Kanäle nicht ausreicht, zu wenig Monitore vorhanden sind o.ä.,
bitte möglichst frühzeitig kontaktieren.