

DIVVA technical rider

Input list, Update 03.2015 / this specifications are part of the contract

Please leave any technical questions regarding DIVVA with me:

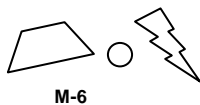
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Ch.	Source	Type	insert
1	Kick	Beta 91	Gate
2	Kick hole	Beta 52/D112	Gate
3	Snare top	MD441/Beta56/57	Gate
4	Snare buttom	Beta 56/e602	Gate
5	Hi Hat	NT5/SM 81	
6	Rack tom	Beta 56/e602	Gate
7	Floor tom	Beta 56/e602	Gate
8	Overhead L	NT5/SM 81	
9	Overhead R	NT5/SM 81	
10	Bass DI	BSS DI active	Compressor
11	Bass Mic	MD 441	Compressor
12	Guitar L	e609	
13	Guitar R	Beta 56/57	
14	Sequenz L/Mono	DI active	Compressor
15	Sequenz R	DI active	Compressor
16	Guitar Vocal R	SM 58	Compressor
17	Lead Vocal Ø	WL 935 o. Beta 58	Compressor
18	Bass Vocal L	SM 58	Compressor
Stereo1	FX 1 return	Long Reverb/hall	
Stereo2	FX 2 return	Gate Reverb/short	
Stereo3	FX3 return	Tap Delay	

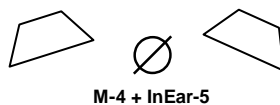
High quality PA-System to deliver a loud clear sound to all areas of the venue. The system must be run in stereo; providing an spl level of 113 db from 40hz to 16khz at mixing console. In small venues (up to 500 pax) DIVVA needs a Drumshield/Plexiwall.

32-8-2 channel mixing desk, Phase reverse, HPF, 4 band channel eq, min 2x midparametric, 8x subgroups, 8x pre/post AUX, main insert 2x 31 band graphic-EQ, 6x gate, 4x stereo compressor, FX : 2x stereo reverb, 1x tab delay

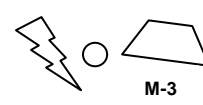
Professional Monitor, please no homemade, **6 ways**, min 500w p.wedge, min. of 4x 12"/1" Floorwedge, 1x Drumfill (1x 12"/1" + Bass Extension), Mono Insert 4x 31 Band Graphic-EQ



M-6



M-4 + InEar-5



M-3

