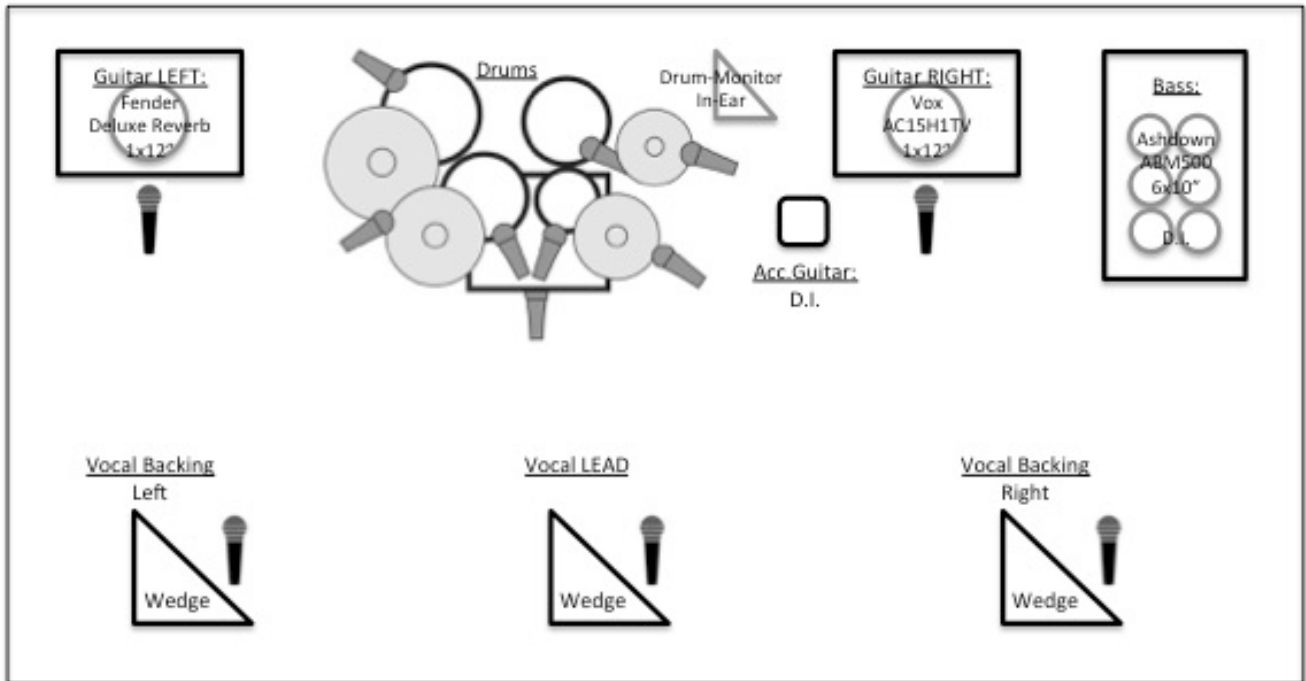


AUDIOLAW

TECHNICAL RIDER

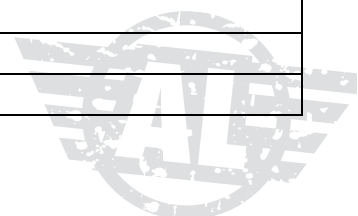
stageplan



maps

Input-Signals:

Track #	Instrument	Source / Microphone Recommendation
1	Kick	Sennheiser E-602, AKG D-112, Shure SM-91
2	Snare	Sennheiser E-604, AKG C-547, Shure SM-57
3	T1	Sennheiser E-604, E-609, AKG C-418, Shure SM-57
4	T2	
5	FT	
6	OH L	Sennheiser 664/614, AKG C-391, C-1000, Shure SM-81, BG-4.1
7	OH R	
8	HiHat	AKG C-1000, C-391, Shure BG-4.1
9	Bass	D.I. (from Ashdown ABM 500 Amp-Head)
10	Guitar L	Sennheiser E-609, Shure SM-57
11	Guitar R	Sennheiser E-609, Shure SM-57
12	Acc.Guitar	D.I. (from Fishman Aura PreAmp)
13	Vocal Left	Neumann KMS-105, Shure SM58, Beta-87, Beta-58, Rode M1
14	Vocal LEAD	
15	Vocal Right	
16		



Monitors:

AUX 1	Drums	Wedge, (Alt.: In-Ear Monitor)
AUX 2	Vocal LEAD	Wedge Stage Center, (Alt.: In-Ear Monitor)
AUX 3	Vocal Left	Wedge Stage Left, (Alt.: In-Ear Monitor)
AUX 4	Vocal Right	Wedge Stage Right, (Alt.: In-Ear Monitor)

We have our own In-Ear Monitors and Headphones available on request.

instruments & musicians

drums | Rolf Becker

Drums:

Bass Drum: 22"
Floor Tom: 16"
Tom Toms: 10", 12",
Snare Drum: 14" Metal or 14" Wood
Cymbals: 1 HiHat, 1 Ride, 2 Crash, 1 Splash

bass | Georg Manthey

Amp: Ashdown ABM 500 RC Evo III Head
Box: Ashdown ABM 610 Box 6x10"

guitar left | „Cpt.“ Klaus Schnitzler

Amp: Fender Deluxe Reverb 1x12"

guitar right | R.A.Thomas

Amp: Vox AC15 H1TV 1x12" / Fender Deluxe Reverb 65RI 1x12"
Acc.Guitar: Sigma DRC-28E (Fishman Isys+ Pickup) / Fishman Aura PreAmp

questions ?

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