# FLASILAS

# BIOGRAPHY

It all began in 2008 when British guitarist CJ (Chris William J.) left his home-town Oesterholz-Haustenbek and moved to Hamburg, where he met Jonas Gabriel, who had been drumming since 2004. Soon they were jamming on a daily basis they decided to form a band.

So, in 2009 the search began in order to find a bass player and a singer. 2010 they were joined by Adrian Koenig, a former schoolmate of Jonas's, who was interested to play bass guitar in the band. After a few rehearsals Adrian was a full member of InFlator.

There was still no name for the band but after a diving holiday with his dad, CJ suggested the name "InFlator,..

Between 2011 and 2012 their Progressive Metal sound developed more into a Alternative Rock-Metal sound, which enticed another band member to join them: André Angelo, who had often been invited for rehearsals, started to include his laptop-created sounds and beats into their music.

Now InFlator had four members but the search for a singer would prove to be a trial on their patience until finally on May 17th 2012, Andi Si. showed up for an audition.

After he finished singing the first line of the first song, it became clear that their search was over at last as not just his vocal qualities convinced them immediately. From this moment on InFlator was complete.

Chris William J.

Nik - Vocals Chris William J. - Guitars Jonas Gabriel - Drums Adrian King - Bass André Angelo - DJ/Tables









# **PROMO**





## Previous

# SHOWS

**24.10.12 Bar 227 - Hamburg** 

24.11.12 HeadCrash - Hamburg

**24.01.13 Logo - Hamburg** 

**02.05.13 Knust - Hamburg** 

01.06.13 Markthalle - Hamburg

09.08.14 Rock'n'Rose - Uetersen

**21.03.15 Logo - Hamburg** 

Fallin **□** Electric **□** Leave It All Behind **□** 

**INFO:** Click on the gigs with the icon to see the live video.

### Click here to listen to our music!

"InFlator liefern für eine junge Band eine atemberaubende Show, bis ins Kleinste perfekt, aber immer im Einklang mit der Musik."

"InFlator kamen mit NuMetal auf die Bühne. Was für eine Show. Alle hatten die Körper angemalt, die Musik fast brachial, dabei völlig klar, unterstützt von Samples und Keyboard treffen sie mit ihrem zusätzlichen Mordspunch den Nerv der Zeit…"



# INFO

Management:

Jan Carstens jc@crossculture.ch

All links are interactive!

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