

The Restless Movers, Stageplan



Input List

| | Use for | Input | Qty | FX insert | Monitor Line | Notes |
|---------------------------|----------------------------|-------|-----|--------------|--------------|---------------------------------|
| Microphones and DI | | | | | | |
| Shure Beta58 | Vocal Ch. 1 | 1 | 1 | Rev | mm1,mm2,mm3 | Band provides own Beta58 |
| Shure Beta58 | Vocal Ch. 2 | 2 | 1 | Rev | mm1,mm2,mm3 | Band provides own Beta58 |
| Standard Mic Set | Drums Mics Ch. 7-14 | 7..14 | 7 | up to engine | mm1,mm2,mm3 | |
| Shure SM57 | Micing Guitar Amp | 3 | 1 | none | mm1,mm2,mm3 | |
| Shure SM57 | Micing Guitar Amp | 4 | 1 | none | mm1,mm2,mm3 | |
| XLR | Bass Combo | 5 | 1 | none | mm1,mm2,mm3 | |
| DI box | Accoustic Guitar | 6 | 1 | none | mm1,mm2,mm3 | Band provides own DI box |

Back Line

| | | | | | | |
|------------------------------|-----------------------|--|---|--|-------------|--|
| Amps | | | | | | |
| Bass | Electric bass | | 1 | | mm1,mm2,mm3 | Trace Elliot AH 350 Trace Elliot 4x10" |
| Guitar | Electric guitar | | 1 | | mm1,mm2,mm3 | Fender Vintage Modified Deluxe |
| Guitar | Electric guitar | | 1 | | mm1,mm2,mm3 | Laney TTH 50 Vox 2x12" |
| Acoustic Guitar | Acoustic guitar | | 1 | | mm1,mm2,mm3 | Takamine |
| Stage Monitors | | | | | | |
| JBL JRX112M or similar | Vocal, Guitars, Drums | | 3 | | | |
| Drum Set, unspecified | | | | | | |
| Snare drum | | | 1 | | mm3 | Band provides own Snare |
| Kick drum | | | 1 | | | |
| Rack tom | | | 2 | | | |
| Floor tom | | | 1 | | | |
| Hi-hat stand | | | 1 | | | Band provides own Cymbals |
| cymbal stands | | | 3 | | | Band provides own Cymbals |
| Stage Hardware | | | | | | |
| Guitar Stand | | | 3 | | | |
| Mic stand | | | 2 | | | |