

HEARTFIELD

Technical & Hospitality Rider

GENERAL

In case of any question, please do not hesitate to contact us. Any issues we can solve before show date, will make all our jobs much easier. In case we do not hear anything from you, we assume that this rider is going to be observed by you in its entirety. Many thanks for your understanding and your diligence. We are already looking forward to our cooperation and to a successful concert together with you.

STAFF

We will need a qualified sound engineer and a stage technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

A MUST: Stage technicians - 2 people for loading and unloading the truck and getting stuff ON and OFF the stage.

ARRIVAL, PARKING

Please provide detailed directions in english or german language two weeks before the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for two cars close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

BACKLINE

Band members carry their own instruments, amps, monitor rack, in-ears and a splitter. The ONLY pieces of equipment that can be shared with other bands are: Bass Drum, 1 Racktom and 2 Floomoms on a rack, Cymbal stands, snare and Hi-hat stand and a drum throne. Please contact the band as soon as possible but no later than two weeks before show date if these are needed.

BACKLINE POWER

All backline power should be 230 volts with EURO sockets. No Belgian/French type sockets. Please make sure it's not shared with any lights.

STAGE COMMUNICATION

Please provide a talkback from the sound engineer to stage monitors for soundcheck.

PA, SOUND

Please have a decent PA system which meets your location and the amount of people.

Our music is very dynamic, powerful, with a lot of ambient space and atmosphere. We prefer a punchy rock sound, with a nice fat snare and clean vocals. Please use reverb and delay on the main vocal, as well as compression. The mixed playback tracks include mainly vocals, atmospherical sounds, some guitars, percussions, risers, FX,...

MONITOR

We use our own in-ear monitoring system including our own mixing desk, D.I. and splitter.

From our splitter we will provide to your stagebox MIC Kick, MIC Snare, MIC OH L+R, Bass and Lead Vocals using our own 8x XLR Multicore (approx. 5m). Separate XLR outputs from el. Guitar (L+R) and Keyboards (L+R) go directly to the stagebox. From our Behringer X32 we will provide our stereo playback. If you have any questions please do not hesitate to contact us directly.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

FOOD & DRINKS

4 warm meals and some fruits and sweets are very welcome.

Enough bottles of room temperature non-carbonated and carbonated water for stage and backstage

MERCHANDISE

A table of approx. 1.5 m length and a electrical outlet for our merchandising in the same room as the show, if possible. The profit goes 100% to the band.

SLEEP

A warm, clean, dark and quiet accomodation for 4 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

CONTACTS

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