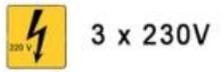
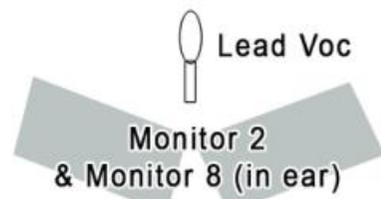


Weitersagen-Show Stage-Plot



Bühne min. 8m x 6m und 0,8 hoch

1	Kick In	Beta 91A	
2	Kick Out	Beta 52	
3	SN Top	904	
4	SN Bottom	904	
5	HH	Condenser	
6	HT	904	
7	MT	904	
8	FT	904	
9	OH L	Condenser	
10	OH R	Condenser	
11	Bass	XLR	
12	Bass	Mic MD 421	
13	Git 1	906 o. SM 57	
14	Git 2	906 o. SM 57	
15	Git Center	906 o. SM 57	(Sender Git zu Pedal-Board) !!
16	Acc-Git C	Sender !!	
17	Piano L	DI	
18	Piano R	DI	
19	Synth L	DI	
20	Synth R	DI	
21	TP (Eigener Sender)		XLR
22	Sax (Eigener Sender)		XLR
23	Spare		
24	Spare(Voc Center)		SM 58
25	Voc 1 (Git 1)		SM 58
26	Voc 2 (Center)	Wireless !!	SM 58 (ULX-D o.ä.) !!
27	Voc 3 (Git 2)		SM 58
28	Voc 4 (Key)		SM 58
29	Voc 5 (TP)		SM 58
30	Voc 6 (Sax)		SM 58
31	Voc 7 (Bass)		SM 58
32	Voc 8 (Drums)		SM 58
33	Zuspieler L (Eigener)		Mini-Klinke (Pult)
34	Zuspieler R (Eigener)		Mini-Klinke (Pult)
35	Talk Back (Eigenes)		-----

10 Wege Monitor !!

(Weg 8:In-Ear Center-Voc, Weg 9:In-Ear Git-2 , Weg 10:XLR Drum)

