

Lenz

Technical Rider

This Rider is to ensure the best cooperation between Lenz and our host. If there are any technical questions please contact Philipp Teichert.

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Thank you!

This is Lenz:

Name	Position
Frederik Kleinschmidt	A-Git, Lead-Vox
Thies Warnholz	E-Git, Backing-Vox
Finn Böhme	Keys, Backing-Vox
Christoph Richartz	Bass, Backing-Vox
Philipp Teichert	Drums

PA-System

The PA system should consist of a combination of hi/mid-range speakers and a subwoofer. The size and output of the system should suit the venue.

Monitoring

On stage we need at least two monitor channels. These should be split up into two wedges and one wired in-ear system. If the available system is capable of a more complex monitoring setup we will gladly work that as well. The in-ear systems are equipped with preamps which can work with mono and stereo signals. XLR or TRS connectors are possible.

Basic Setup:

#	Musiker	Typ	Anzahl
1	Frederik, Thies, Finn, Christoph	Wedge	2
2	Philipp	In-Ear (wired)	1

Optimal Setup:

#	Musiker	Typ	Anzahl
1	Frederik	Wedge	1
2	Thies	Wedge	1
3	Finn	In-Ear (wired)	1
4	Christoph	Wedge	1
5	Philipp	In-Ear (wired)	1

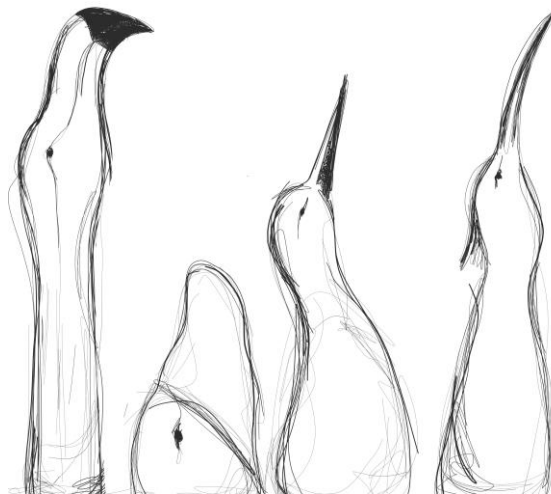
Further Information

We do not have a technician coming with us. However we are looking forward to meet a nice and creative lighting technician who provides an atmospheric show. Also we are looking forward to meet a nice and competent audio technician who is familiar with the electrical system and who is our contact for all technical questions,

Following equipment needs a 230V AC power supply:

#	Device
1	Amplifier for electric guitar
2	Pedalboard for electric guitar
3	Amplifier for Bass
4	Pedalboard for Bass
5	Keyboard

Total power consumption: < ~ 800W RMS



Setup

Electric Guitar Amplifier	<ul style="list-style-type: none"> • Hughes & Kettner Tubemeister 36 • Integrated DI-Box • 2*12“ Box
Bass Amplifier	<ul style="list-style-type: none"> • Ampeg PF-500 Portaflex • Integrated DI-Box • 2*10“ Box
Acoustic Guitar	<ul style="list-style-type: none"> • Integrated Pickup
Drumset	<ul style="list-style-type: none"> • Tama Superstar Classic • 22“ Bassdrum • 13“ Snaredrum • 12“ Racktom, 16“ Floortom • HiHat, Ride, 2* Crash • right handed
Keyboard	<ul style="list-style-type: none"> • Yamaha P-105 • 2* TRS Out

Patch

#	Instrument	Mic (Suggestions)	Position
1	Kick In	Beta 91, e901	Drums
2	Kick Out (opt.)	Beta 52, D6, D112	Drums
3	Snare Top	SM57, e905	Drums
4	Snare Bottom(opt.)	SM57, e604, e904	Drums
5	HiHat (opt.)	small diaphragm condenser	Drums
6	Tom 1	e904, e604	Drums
7	Tom 2	e904, e604	Drums
8	OH L	condenser mic	Drums
9	OH R	condenser mic	Drums
10	Bass Amp	D112/DI	Bass-Amp
11	E-Gitarren Amp	SM57, e906	E-Git
12	A-Gitarre	DI Box	Center
13	Vox Frederik	SM58	Center
14	Vox Thies	SM58	Center
15	Vox Christoph	SM58	Center
16	Vox Finn	SM58	Center

Stageplot

The required space is at least 5m*5m.

