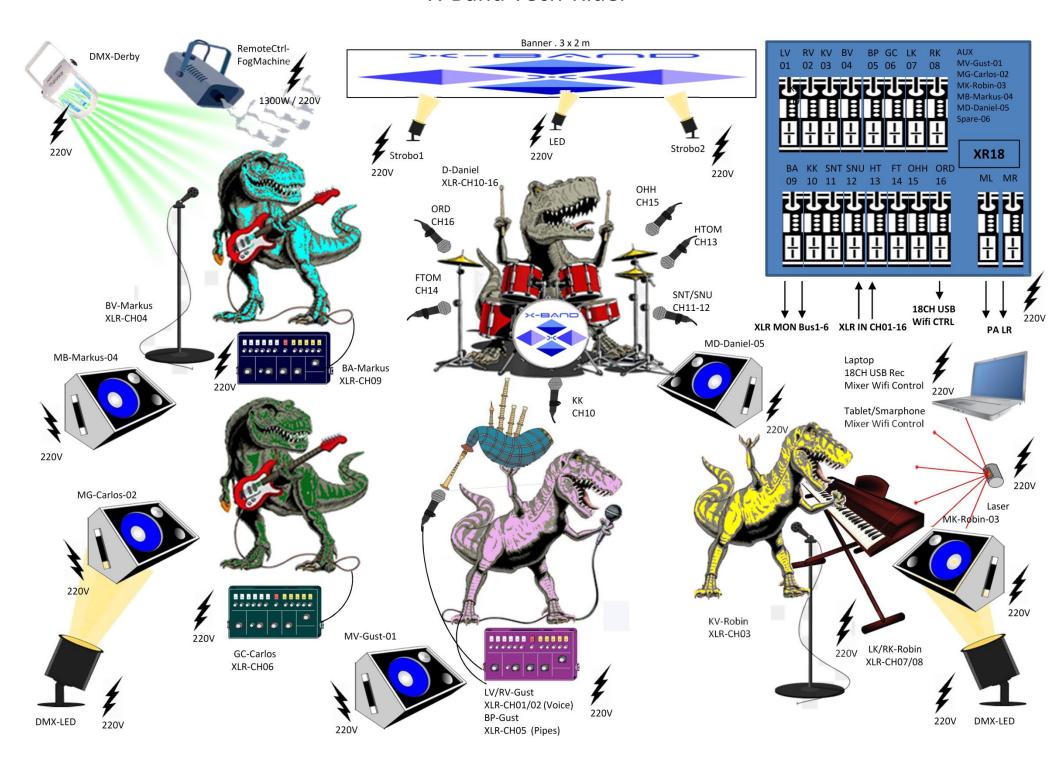
X-Band Tech-Rider



Band:

- Lead Vocals/BagPipe- Gust
 - Dyn Mike Shure 568 to Pedal Board
 - Local-Mixed Instr, Mics. signal to Pedal Board
 - Vocal Pedal Board 220V
 - Voice Stereo XLR to CH01/02
 - o BagPipe Mono XLR to CH05
 - Monitor 220V from AUX MV-Gust-01
- Guitar Carlos
 - Humbucker Guitar
 - Guitar Pedal Board 220V
 - Stereo XLR to CH06
 - Monitor 220V from AUX MG-Carlos-02
- Keyboard/Back Vocals Robin
 - Stereo Keyboard 220V
 - o Guitar Stereo XLR to CH07/08
 - Dyn Mike SM58 XRL to CH03
 - Monitor 220V from AUX MK-Robin-03
- Bass/Back Vocals Markus
 - Bass Guitar
 - Bass Pedal Board 220V
 - Mono XLR to CH09
 - Dyn Mike SM58 XLR to CH04
 - Monitor 220V from AUX MB-Markus-04
- Drums Daniel
 - Pearl DrumKit
 - Kick Dyn Mike XLR to CH10
 - Snare Top Dyn Mike XLR to CH11
 - Snare Under Dyn Mike XLR to CH12
 - High Tom Dyn Mike XLR to CH13
 - o Floor Tom Dyn Mike XLR to CH14
 - Overhead HiHat Dyn Mike Mike XLR to CH15
 - Overhead Ride Dyn Mike Mike XLR to CH16
 - Monitor 220V from AUX MD-Daniel-05

Sound:

- Stage Mixer
 - Behringer X Air XR18 Wireless Controlled
 - Up to 4 Tablet/Smarphones/PC Wifi Control
 - 18 CH Individual CH + FX (Gate, Compressor, EQ)
 - Monitor 18 CH Mix
 - Main L/R 18 CH Mix
 - 18 CH Simultaneous USB recording to PC
 - Obs:
- No Pre-Amp
- Amps
 - No Amps are used. All inputs to Mixer
- Monitors
 - Mixed Sound Feed from XR18 Stage Mixer
 - 6 Individual AUX + FX (Gate, Compressor, EQ)
 - Obs:
 - Band has 3 Active 600W Monitors available
 - 2 extra Monitors required to be provided by Venue
- PA
- Mixed Sound Feed from XR18 XLR LR Output (No Pre-Amp)
- L/R + FX (Gate, Compressor, EQ)
- Obs:
- required to be provided by Venue

• Effects:

- Lights
 - 2x 36 DMX-LED RGBW PAR Light Sound Controlled
 - 1x DMX-Derby Sound Controlled
 - 2x Strobo Sound Controlled
 - 1x LED Sound Controlled
 - 1x Laser Sound Controlled
- Fog Machine
 - 1x Am.DJ 1300W 220V 12m³/min F4L Remote Controlled