



*7 billion graves.*

*The heat is almost unbearable.*

*The soil beneath my feet is still stained with blood, and trembling I close in on the chasm ahead. I'm standing by the abyss, in the air the taste of lead. In the distance I can see the cities gutted skyscrapers, reaching for the vermillion sky as they slowly drown in the flames. The ash in the treetops wakens remembrance of wintertime, gently swaying in the scorching wind.*

*This is the end of an era. The end of a species.*

*This is a new age. This is redemption. This is the Unhallowed Deliverance.*

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Unhallowed Deliverance is a five-piece death metal band, comprising of Markus Brouwers (bass), Szymon Skiba (guitar), Dominik Klimat (guitar), Philipp Thielen (drums) and Arthur Haltrich (vocals). Founded 2017 and after years of preparation they are ready to unleash their auditory hatred upon the world.

Currently they are in the process of writing their debut release, primarily influenced by American brutal death metal and Canadian technical death metal, and titans like Dying Fetus, Aborted, Archspire and Cattle Decapitation.

On their upcoming debut "Of Specters and Strife" they delve deep into the normalized abhorrence of our society; between offal and broken dreams they sing songs of lament to the mundane horror of being human. Foregoing typical excesses of violence, they instead focus on relevant, politically charged issues like war, factory farming and misogyny, but also more personal themes like dementia, loneliness and the failing at one's own hope.

Musically however, Unhallowed Deliverance take no prisoners. Blast beats at 280 bpm, ferocious riffs, brutal breakdowns and screams of despair merge to a soundscape of destruction, while songwriting and catchiness bring order to the chaos.

In all this, variety remains a big priority. Thrash-inspired guitars are contrasted to progressive bass playing, brutal slam riffs are followed by black metal tremolos, skank beats meet intricate drum fills, guttural growls turn to ear-piercing screeches.

Combining all this, they deliver an intense, engaging live show, that shall soon dominate the moshpits of Europe.

Hail to thee, perdition!

Inquiries: [unhalloweddeliverance@gmail.com](mailto:unhalloweddeliverance@gmail.com)

For more on Unhallowed Deliverance:

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