



Crudely fused together in the sweat house that is Brisbane, Australia and muscling their way into the blackened death-thrash genre are Idle Ruin.

An angry trio laced with disdain and scorn, yet an infectiously fast-paced and moshpit-inducing outfit that rips out hard.

BIOGRAPHY

"...Dislocating necks from the band and crowd inspired by the cavernous wall of metallic noise just three men were capable of emitting and finally the "ruin" of the smaller stage with the song Gods Of Glass."

- Will Oakeshott, HEAVY magazine

Brandishing a wall of sound far outweighing their stature as a 3-piece and channelling the youthful hate of the thrash and black metal of Europe and South America, Idle Ruin strive to emulate the raw energy of the era but add to it an abrasive Australian form that is the nature of the region.

In what began as a studio project by drummer/vocalist Liam Anthony in 2020, has fiercely gained momentum and developed into a fully fledged explosive outfit that in their short existence has managed to shovel out 3 releases (2020's Self-titled EP, 2022's "MALEFACTORS" split with Germany's BOUNDLESS CHAOS, 2023's album "The Fell Tyrant") and a string of Australian tours and high-profile supports.

With achievements unfolding at a rate beyond expectations, Idle Ruin, in a bold move with a penchant to continue overseas, has relocated to Berlin, Germany in a bid to replicate what the classic originators have achieved in years long prior.

- Dysie Dyson, Soundworks Entertainment



DISCOGRAPHY



IDLE RUIN - EP (2020)

Produced and mixed by Brendan Auld, mastered by Joel Grind

"Sometimes you listen to metal for its complexity and cerebral intricacies. Sometimes all you need is a good riff and some serious pace. Although blackened thrash might not always be my thing, the sheer pace and energy of Idle Ruin is irresistibly infectious."

- Joshua Bulleid, Heavy Blog is Heavy



MALEFACTORS - SPLIT EP with BOUNDLESS CHAOS (2022)

Produced and mixed by Brendan Auld, mastered by Joel Grind

"A rampaging blackened death thrash cut from Idle Ruin that finds them firing on all cylinders with their first cut since their self-titled debut EP"

- MetalNoise



THE FELL TYRANT - ALBUM (2023)

Produced and mixed by Brendan Auld, mastered by Dav Byrne

"The album's explosive energy is potent enough to power massive turbines, but the band also picked their moments to downshift their racing speed, darken the mood, and make room for surprising instrumental maneuvers..."

- No Clean Singing

