

# DIANA EZEREX

## STAGERIDER

### PA System

Appropriately sized for the venue, e.g. d&b, Martin Audio, Meyer Sound, K&F, L-Acoustics - flown or placed at sufficient height above audience (2 meters min. height high/mid bottom edge).  
Technical personnel with knowledge of the equipment must be on site before and during the show.  
PA system should already be calibrated and ready for operation upon arrival of the production.

### Stage

Drum Riser: 3 x 2 x 0,6m

### Stands

1x Plate stand  
4x Stand tall  
2x Stand semi high

### XLR Cables/ Subcores

*Should be enough according to the patch plan.*

*If a CAT5 line can be put between FoH and stage (up to drum riser), it will be gladly taken. If not we have one with us.*

### Strom

10x Schuko bei Drums  
3x Schuko bei Bass  
3x Schuko bei Gitarre

**Here's what the Diana Ezerex production brings along** (if possible less for international productions, please contact audio engineer)

- Mixer: Allen&Heath SQ5 + 2x DX 168
- CAT Cable Reel 50m
- Wavesrack
- Funk Microphone
- Mircophones for all instruments
- Stage cabling
- Power cables
- Stands
- IEM for musicians & singer

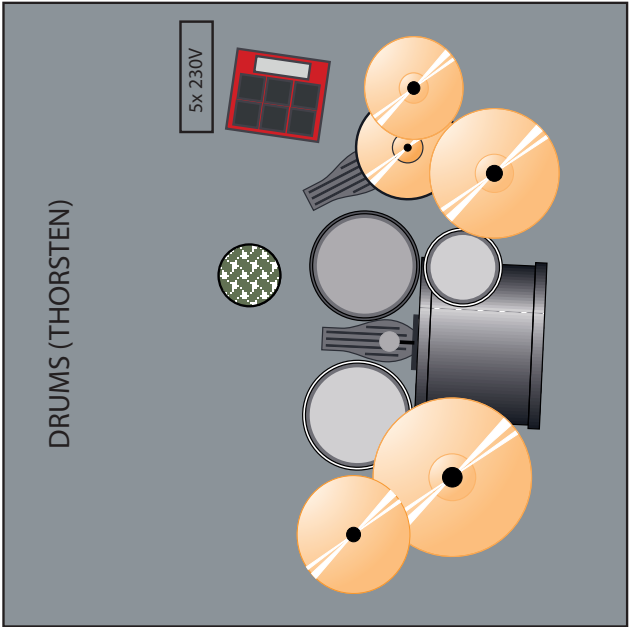
### Technical Contact

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## Channel Line

| Subcore DRUMS |    |                  | A&H AB168 |         |  | Subcore Keys |    |                | A&H AB168 |            |  |
|---------------|----|------------------|-----------|---------|--|--------------|----|----------------|-----------|------------|--|
|               | 1  | Kick             |           | Audi d6 |  |              | 1  | E-Bass         |           | DI         |  |
|               | 2  | Kick Trig        |           | DI      |  |              | 2  | Moog           |           | DI         |  |
|               | 3  | Sn top           |           | 545SD   |  |              | 3  | E-Git L        |           | DI         |  |
|               | 4  | Sn bottom        |           | E604    |  |              | 4  | E-Git R        |           | DI         |  |
|               | 5  | Sn Trig          |           | DI      |  |              | 5  | Keys PB        |           | DI         |  |
|               | 6  | Hihat            |           | SM57    |  |              | 6  | Keys PB        |           | DI         |  |
|               | 7  | Tom high         |           | E604    |  |              | 7  | Vocoder L      |           | DI         |  |
|               | 8  | Tom low          |           | E604    |  |              | 8  | Vocoder R      |           | DI         |  |
|               | 9  | OH L             |           | C414    |  |              | 9  | Click          |           | DI         |  |
|               | 10 | OH R             |           | C414    |  |              | 10 | Cues           |           | DI         |  |
|               | 11 | Sample Pad L     |           | DI      |  |              | 11 | A-Git Thorsten |           | DI         |  |
|               | 12 | Sample Pad R     |           | DI      |  |              | 12 | E-Git Diana    |           | DI         |  |
|               | 13 | Trax L           |           | DI      |  |              | 13 | MD Thorsten    |           | Beta56a    |  |
|               | 14 | Trax R           |           | DI      |  |              | 14 | Vocals Diana   |           | SE V7 Funk |  |
|               | 15 | BVs L            |           | DI      |  |              | 15 | Atmo L         |           | AKG c568   |  |
|               | 16 | BVs R            |           | DI      |  |              | 16 | Atmo R         |           | AKG c568   |  |
|               |    |                  |           |         |  |              |    |                |           |            |  |
| Output DRUMS  |    |                  |           |         |  | Output KEYS  |    |                |           |            |  |
|               | 1  | Drums In Ear L   |           |         |  |              | 1  | Spare In Ear L |           |            |  |
|               | 2  | Drums In Ear R   |           |         |  |              | 2  | Spare In Ear R |           |            |  |
|               | 3  | E-Git In Ear L   |           |         |  |              | 3  | Bass In Ear L  |           |            |  |
|               | 4  | E-Git In Ear R   |           |         |  |              | 4  | Bass In Ear R  |           |            |  |
|               | 5  | Voc Send Vocoder |           |         |  |              | 5  | Vocal In Ear L |           |            |  |
|               | 6  |                  |           |         |  |              | 6  | Vocal In Ear R |           |            |  |
|               | 7  |                  |           |         |  |              | 7  | Main L         |           |            |  |
|               | 8  |                  |           |         |  |              | 8  | Main R         |           |            |  |

STAGEPLAN



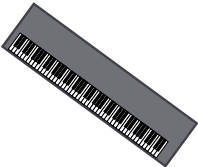
BASS (PADDY)

X

3x 230V

DIANA

X



E-GIT (DAVE)

X

3x 230V