



Technical Requirements

Input List

PA:

PA must be of professional quality and must be able to provide a clear and undistorted sound throughout the whole venue.

Monitor:

No monitor speakers needed.

We play on in ear monitoring, we bring our own wireless in ear system with submix and splitters on stage. Please see input list, we will split input #12, #15, #17 & #18 directly at your stagebox. Inputs #13, #16 & #19 will be delivered to your stagebox by a sub-multicore-snake.

Lights:

We're doing Horror-Style-Music so some scary mood lights in green, red & blue are preferred. Also we like tasteful used moving and effect lights like blinders, ACL etc. Fog-machines and hazers are very welcome!

PLEASE DO NOT USE STROBE EFFECTS, WE HAVE AN EPILEPTIC IN THE BAND! Thank you ☺

FOH:

Please provide a capable sound engineer and a qualified light technician. Please also provide professional controllers and periphery the operators are experienced in.

Input	Instrument	Origin	Stands (provided by venue)
#1	Kick M	venue	small boom
#2	Kick (optional) M	venue	---
#3	Snare M	venue	clamp / small boom
#4	Snare Bottom M	venue	clamp / small boom
#5	Hi-Hat M	venue	clamp / small boom
#6	Ride M	venue	clamp / small boom
#7	Rack Tom M	venue	clamp / small boom
#8	Floor Tom M	venue	clamp / small boom
#9	OH L M	venue	large boom
#10	OH R M	venue	large boom
#11	Bass (Mic) I	venue	clamp / small boom
#12	Bass (DI) I	own	---
#13	Git 1 (DI) D	own	---
#14	Git 2 (Mic) P	venue	clamp / small boom
#15	Git 2 (DI) P	own	---
#16	Main Voc D	own	---
#17	Back Voc 1 P	own	---
#18	Back Voc 2 I	own	---
#19	Sampler (DI)	own	---

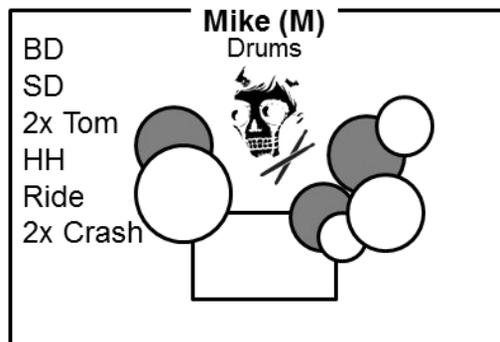


- IN-EAR RACK**
WITH OWN SUB-MIX
1. **BD** Mike
 2. **OH** Mike
 3. **Bass** Ina
 4. **Guitar** DanDan
 5. **Guitar** Podo
 6. **Main Voc** DanDan
 7. **Back Voc** Podo
 8. **Back Voc** Ina
 9. **Sampler**



Guitar Cabinet
(Podo)

Backdrop (3x2m)



Bass Cabinet
(Ina)

Podo (P)
Guitar & Back Voc



DanDan (D)
Main Voc & Guitar (DI)



Ina (I)
Bass & Back Voc

