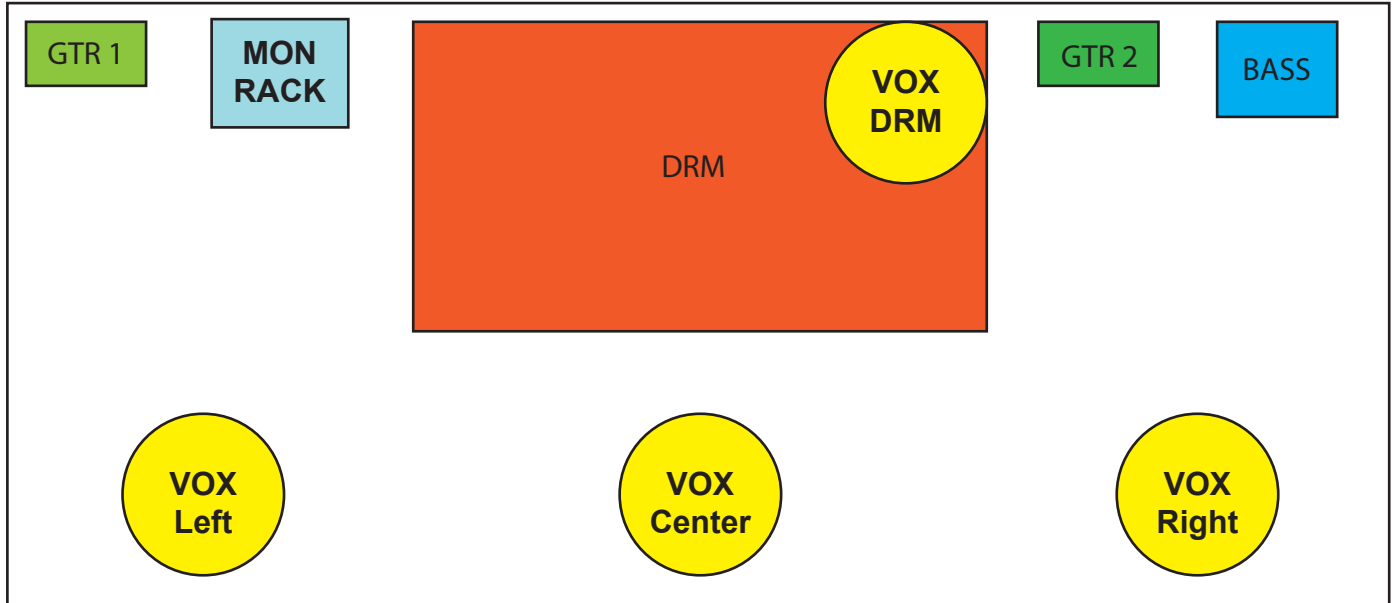


Rooftop Heroes

Technical Stage Rider

Contact: Mike Frei, +41 (0) 79 567 23 78

V. 170407



CHANNEL	INSTRUMENT	DETAILS	SPECIAL
1	Bassdrum IN	Shure Beta 91A	
2	Bassdrum OUT	AKG D12 VR	
3	Snare Top	Sennheiser e604	
4	Snare Bottom	Sennheiser e604	
5	HiHat	Beyerdynamic TG I53	
6	High Tom	Shure Beta 98	
7	Mid Tom	Shure Beta 98	
8	Low Tom	Shure Beta 98	
9	Floor Tom	Shure Beta 98	
10	Ride	Beyerdynamic TG I53	Just in locations >200 PAX
11	Overhead Left	AKG C214	
12	Overhead Right	AKG C214	
13	Bass D.I.	Direct Out	
14	Bass Microphone	AKG D12 VR	Just in locations >200 PAX
15	GTR 1 Left D.I.	Kemper Amp	
16	GTR 1 Right D.I.	Kemper Amp	
17	GTR 2 Left D.I.	Kemper Amp	
18	GTR 2 Right D.I.	Kemper Amp	
19	VOX Left	Shure sm58	
20	VOX Center	Shure sm58	
21	VOX Right	Shure sm58	
22	VOX DRM	Shure sm58	
23	Samples Left D.I.	Direct Out (Presonus RM32)	
24	Samples Right D.I.	Direct Out (Presonus RM32)	
25	Ambience Left	Beyerdynamic TG I53	Just in locations >200 PAX
26	Ambience Right	Beyerdynamic TG I53	Just in locations >200 PAX

Monitoring:

We arrive with a Monitorcase with ART S8 XLR Splitters and 6 Meter Multicores
 The Microphones must connectet to our Case and FoH will become the Signal from our Multicore.
 We'll bring our own InEar Monitoring System, which is directly connectet in our Monitor-Case
 For Stages bigger than 80m2, we need Sidefills