

NOIR_{DE} **SOUL**

ELECTRONIC PRESS KIT

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SUPPORT LOCAL AND
INDEPENDENT CREATIVES

Noir de Soul is a Stuttgart based Soulful / Jazzy HipHop Band, composed of producer and rapper Two Point Owe (South Africa), trumpet player Robert Giegling (Germany), keyboarder Jerome Dupont (France), bass player Terrance Rhodes (United States) and drummer Clarence Everett (United States).

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A Soulful Experience

ABOUT



© Tobias Weinacker

Noir de Soul is known for flipping samples, with a mission to bring a soulful experience for the audience, Noir de Soul is not content to be followers in the game, they would rather do it differently, giving you the bells and whistles every time they come out to play.

Bridging cultural gaps, fusing their cross-continental compliment, and making Stuttgart their home away from home, Noir de Soul was officially formed in 2019, whilst shooting the music video for A Lil Bit of Soul, a single by Two Point Owe featuring band member collaborator Robert Giegling. Noir de Soul has delivered several stage shows across Germany. In addition to the band's music, several members of Noir de Soul are involved in side projects, including record production and regularly serving as guests on other albums and live shows.



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Recorded live at Studio B in Stuttgart.

This song features the upcoming Vocalist Jessy Cullmann.

Released July 7, 2023

Raps : Two Point Owe / Drums: Clarence Everett
Piano: Jerome DuPont / Bass Guitar: Terrance Rhodes
Trumpet: Robert Giegling / Vocals: Jessy Cullmann
Hook written by: Mila Paco

Recorded by: Thomas Banse @Studio B

Mixed and Mastered by: Gary "Arsenic Beats" Erfort

@Metalloid Lab



Lost In My Thoughts (Live)



Better Days (Live Studio Recording)



A Lil Bit of Soul



Tiny Window Concert



PERFORM

Noir de Soul has actively performed at various popular venues in the Stuttgart region, including Kulturzentrum Merlin, Jazzklub Kiste, Kultur Kiosk, Blaues Haus Kulturnetzwerk, Kleiner Schlossplatz, and Marktplatz Stuttgart. They have expanded their reach to venues such as Export Import in Munich and Jazzclub Villingen. Their recent standout performances at meinSchlossplatz and Sommerfestival der Kulturen 2023 drew enthusiastic open-air crowds, providing them with a significant opportunity to share their music with a broader and more diverse audience. The band has gained recognition in Stuttgart, consistently filling venues to capacity and occasionally selling out.

They are eager to connect and invite fellow musicians and industry professionals to join them in their performances, with the aim of attracting new fans and creating memorable experiences during their upcoming Germany and Europe tours.



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**Their sound is
original, no other
band is comparable
to them in Stuttgart.**

IN MAGAZIN

| | | |
|--------|--|------|
| t.b.a. | Europe Tour Dates (to be announced) | 2024 |
| 07.09. | Jazzin' The Black Forest 6, Jazzclub – Villingen-Schwenningen, Germany | 2023 |
| 21.07. | Jazzclub Kiste – Stuttgart, Germany | 2023 |
| 15.07. | Sommerfestival der Kulturen – Stuttgart, Germany | 2023 |
| 22.04. | meinSchlossplatz – Stuttgart, Germany | 2023 |
| 22.03. | Export Import – Munich, Germany | 2023 |
| 17.03. | Kulturnetzwerk blaues Haus – Böblingen, Germany | 2023 |
| 11.02. | Jazzclub Kiste – Stuttgart, Germany | 2023 |
| 09.12. | Merlin Kulturzentrum – Stuttgart, Germany | 2022 |
| 11.09. | Tiny Window Festival (TWC) – Stuttgart, Germany | 2022 |
| 09.07. | Jazzclub Kiste – Stuttgart, Germany | 2022 |
| 28.06. | Café Galao – Stuttgart, Germany | 2022 |
| 28.04. | Cave 61 Jazz Club, Altes Theater – Heilbronn, Germany | 2022 |
| 30.01. | Tiny Window Concert, Kultur Kiosk – Stuttgart, Germany | 2022 |
| 19.09. | Club Kollektiv Festival – Stuttgart, Germany | 2021 |
| 03.10. | Club Pattex – Lauffen am Neckar, Germany | 2020 |