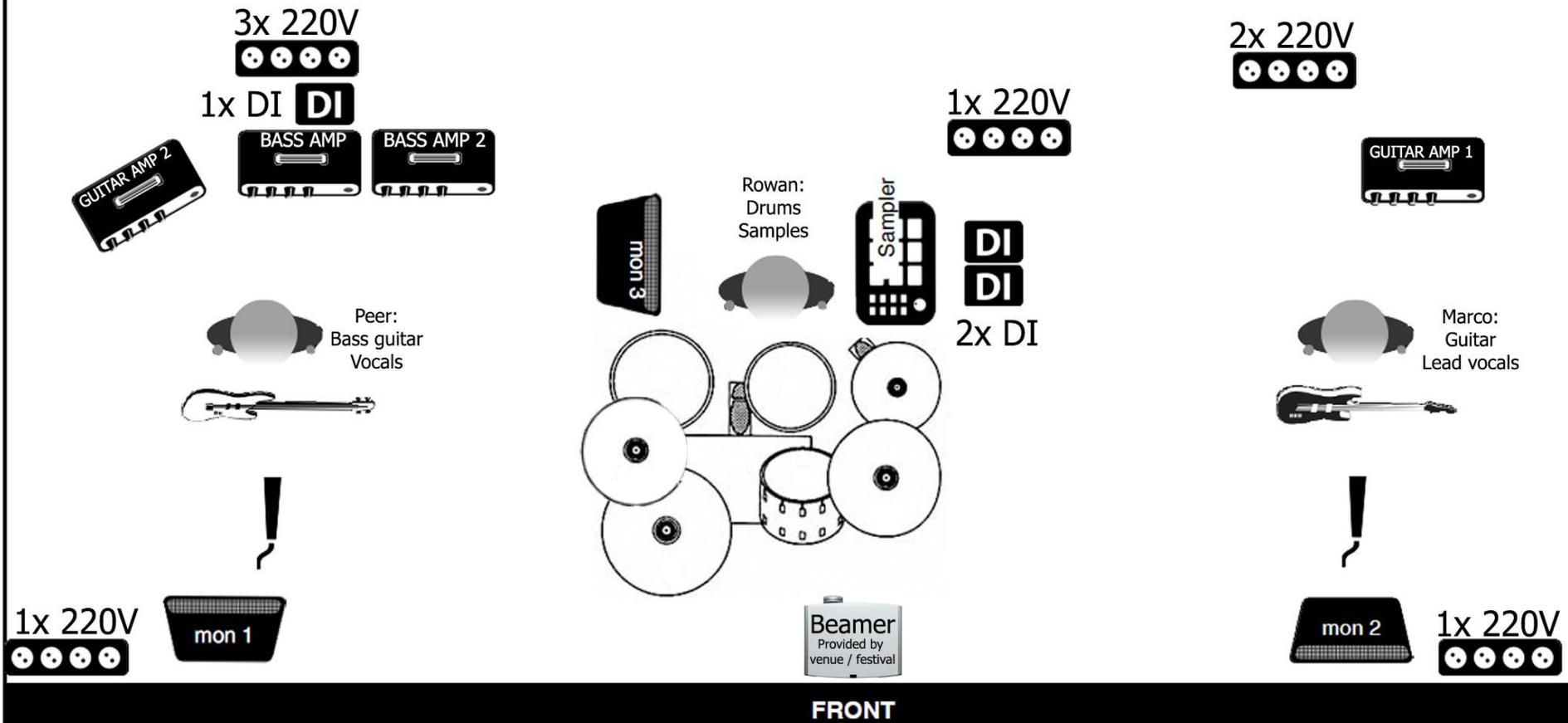


# AN EVENING WITH KNIVES

Peer van Grunsven  
 +31(0)646508078  
 info@aneveningwithknives.com  
 www.aneveningwithknives.com

BACK

Video Projection Screen (provided by venue/festival)



FRONT

\*Bass guitar player Peer is blind on his right eye. Because of that, stage right position is a MUST\*

\*We would love to use your beamer and projection screen (if available). We provide footage through a HDMI cable \*

# AN EVENING WITH KNIVES

Peer van Grunsven  
 +31(0)646508078  
 info@aneveningwithknives.com  
 www.aneveningwithknives.com

Monitor preferences	
Monitor 1 (Peer)	Kick, snare, bass, guitar, vocals
Monitor 2 (Marco)	Lead vocals
Monitor 3 (Rowan)	Kick, tom, floor, bass, guitar, vocals, samples

Channel	Instrument	Mic/DI	Remark
1	Kick		
2	Snare		
3	Tom		
4	Floor-tom		
5	Hi-hat		
6	Overhead left		
7	Overhead right		
8	Sampler left	DI	Located at drums. Pan left (stereo)
9	Sampler right	DI	Located at drums Pan right (stereo)
10	Guitar amp left		
11	Guitar amp right		
12	Bass guitar amp	DI	
13	Bass guitar amp	Mic	
14	Bass guitar amp 2	Mic	
15	Backing vocals (Peer)	SM57 beta	
16	Lead vocals (Marco)	SM57 beta	Marco has his own delay pedal on stage

\*Bass guitar player Peer is blind on his right eye. Because of that, stage right position is a MUST\*

\*We would love to use your beamer and projection screen. We provide footage through a HDMI cable from whatever location suits you\*