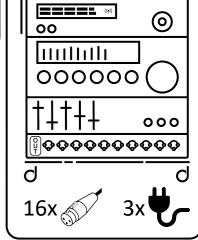
## LAST KIND WORDS

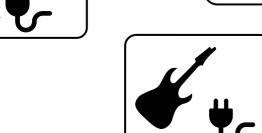








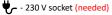








## Legend:

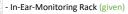




NAI- (-in--)

- Mic (given)







- XLR-Output Female (given)



We use a In Ear Monitoring System with a passive Splitter.

All the instruments are connected to the In-Ear-Monitoring-System (IEMS) with our own cables. Also, the mix of the IEMS is already set in our own mixing console integrated in the rack so no external monitors are needed. Additional information about the signal processing on the following page.

A drum mic kit is also desirable (at least two direct mics, for kick and snare and two overheads for cymbals are needed).

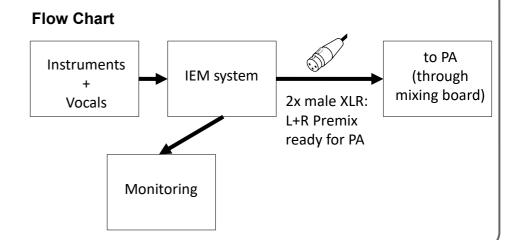


## Operation Mode A - Premix (preferred)



We provide a premixed signal to the PA mixing board (Two male XLR cables with L and R signal). The signal needs to be connected to the PA (We recommend running through the PA mixing board for level controls, although not necessary).

Only a brief line check is needed to adjust our mix in our own digital device to fit the mix to your PA from our side. Smaller adjustments to instruments are only possible before the show starts. The master signal we provide can be adjusted by the PA mixing board (if connected).



## Operation Mode B – Splitting (alternative)



We split every input of our IEM system, that is every instrument via a passive splitter and hand over the signal directly. Additionally we provide two backing track channels (In sum up to 18 channels). The splitted signal needs to picked up by cables provided by the venue. The mixing can be done via the PA mixing board.

<u>ATTENTION</u>: With this option at least 15 open channels with XLR cables are needed.

A full sound check is needed.

