

SOUVENIR SEASON

Tech Rider – Print Version

This Tech Rider is essential element of the contract. If there are any difficulties, please contact Birger Nießen to work things out.

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Kanal	Instrument	Mikro/D.I.	Insert
1	BD	E602	Comp/Gate
2	Snare	SM57 oder MD421	Comp/Gate/Reverb
3	HH	SM57	
4	Tom Hi	MD421	Comp/Gate
5	Tom Lo	MD421	Comp/Gate
6	Overhead	KM184	
7	Overhead	KM184	
8	Drumpad	D.I.	
9	Drumpad	D.I.	
10	Bass	D.I.	
11	Laptop R	D.I.	
12	Laptop L	D.I.	
13	Keys Sarah	D.I.	
14	Vocals Main	Shure Beta 58	De-esser/Comp/Reverb
15	Vocals FX	Shure SM 58	Comp
16	Vocals Salih	Shure SM 58	Comp

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FoH:

Desk - 32/8/2 MIDAS / YAMAHA / ALLEN & HEATH / SOUNDCRAFT; also digital; great would be Yamaha LS9 and higher

- 4 EQ with 2 semi-param. mids per channel

EQs: graphic 3rd , De-Esser

Dynamics: 6 compressors, 4 gates (e.g. BSS, Klark, dbx)

FX; 1 Reverb Vocals + 1 Reverb Snare (LEXICON from 550 /TC from 2000)

CD: 1 CD player on desk

Monitoring:

4 wedges (e.g. d&b, Meyer, L-Accoustic, Turbosound, EAW) with separate AUX channels each.

PA:

Amps, processors (tops and subwoofers) with sufficient power and good bass output (e.g. d&b, Meyer, L-Accoustic, Turbosound, EAW). The pa and backline have to be ready and optimized before the show.

100 dB/SPL should be manageable without distortion (< 0,1% THD).

Minimum: 2x 500W/RMS plus 2x 3W/RMS per person, (f.e. 2x 1,1kW/RMS per 200 persons).

Stage: 8 x 6 m²

Drum riser: 2 x 2 m² / 40 cm high

Electricity: see stage plan, changes possible, please check back with us.

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