



Adrian Weiss – Easy Game (Solo Album 2014) - Press

"[...] and the bottom line is that this is not your ordinary instrumental album. This is music folks with heart and soul!! [...] 9/10"

- Heavy Paradise

"We welcome Adrian as the latest hero in the jungle of guitar shredder around the world. [...]"

Highly interesting for those who looking for quality guitar playing as in Marco Sfogli, Daniele Liverani, Andy James and Christian Muenzner. [...]"

8 stars out of 10"

- Metalharem

"The next generation of Guitar Gods are walking among us, and the future is in good hands. [...] All the tracks were interesting in their own way, there's some really amazing work done throughout. [...] This was very enjoyable to listen to [...]."

- Rock And A Hard Place

"[...] EASY GAME is not pure shred by any means, there are many different tones, tempos and styles [...] The thing I enjoyed most about EASY GAME is that the incredibly proficient musicianship blended with actual song-craft."

- Metal Rules

"[...] technically and compositionally the music is excellent. [...] Whatever the case, "Easy Game" is a solid proposition that reaffirms the talent of Adrian Weiss. [...]"

82 of 100"

- PowerOfMetal.dk

"[...] The sonic magic that will exude from your speakers will mesmerise, pleasure and entertain you; you won't know what air instrument to grab first as the majestic and emotive sculptures will ensconce your whole being. [...]"

It isn't often that one can play an album from the word go, listen to it in its totality and feel that one has not wasted a second of one's time, such is the power, structure and downright adeptness of this album. Each play brings something new to the table as layer after layer of notation presents itself to the listener, leaving the listener under no illusion that they have just had a masterclass by an expert of their discipline.

[...] All I am going to add to this review is the following; do yourself a favour and hunt a copy of this album down; you won't be disappointed in the slightest. Easy Game is one of the best albums I have heard this year thus far.

What are you waiting for?

4,5 of 5"

- Sea Of Tranquility

"[...] The record sounds and feels like a jam session in progress. That quality in an instrumental album is in itself is a rarity, and in this regard it is quite similar to a Guthrie Govan album. Also, like Guthrie's works, it shall leave you grinning like an idiot at the end of it, no problem. The guitars sound filthy (good), and there is no such thing as too much wah. [...]"

All in all, Easy Game is a guitarist's album through and through. And even if you're not a guitarist, well, you've come this far in the review, haven't you? Go ahead, check it out, you won't regret it. -

9 of 10"

– Metal Melancholy

"[...] In my opinion Adrian Weiss is a very great sounding instrumental mixture of melodic progressive rock and metal [...]"

8 out of 10"

- Underground Music Zine

"Voto: 9/10" - Metalhead.it

"88 out of 100" – Lords Of Metal

„Note: 8.5 von 10“ – Powermetal.de

„6.5 von 7 Punkten“ – HardHarderHeavy

DEMO DES MONATS

ADRIAN WEISS
Easy Game (52:54)

He came to shred: Der Vorgänger „Big Time“ war klasse, „Easy Game“ ist es auch. Der Düsseldorfer ADRIAN WEISS spielt sich mit seiner Klampfe immer weiter in den Vordergrund und lässt Erinnerungen an selige Endachtziger-Zeiten aufkommen, als Marty Friedman, Steve Vai, Joe Satriani & Co. Instrumental-Platten im Dutzend raushauten, die eben nicht nur von ihrer Technik, sondern auch von ihren Songs lebten. Der Forces-At-Work-Gitarrist, der mittlerweile ebenfalls bei Gloryful spielt, versieht sein Metal-Riffing immer wieder mit weiteren Einflüssen, zitiert vor allem gerne Prog und Fusion und hat das, was man wohl am ehesten einen eigenen Ton nennt. Darüber hinaus hat das Drumherum Hand und Fuß: Bass und Schlagzeug sind echt (kein Drumcomputer!), die „richtige“ CD kommt mit achtseitigem Booklet inklusive Killustrations-Cover im Jewelcase, gemastert wurde von Eroc, und diverse Cameos (u.a. von Obscura/Necrophagist-Wunderkind Christian Muenzner) sorgen für Abwechslung.

■ Erhältlich ist „Easy Game“, ein echtes Genre-Highlight, unter adrianweissmusic.de.

BORIS KAISER

- Rock Hard (10/2014)