

These instructions are intended to help everyone involved to ensure that the event runs smoothly and in a relaxed manner. Please read the requirements carefully and note that they are part of the contract.

If you have any technical questions, please contact Benjamin Bátyi (see below for contact details).

Thanks very much!

Sound SYSTEM

- The sound system should be sufficiently dimensioned and powerful according to the size of the event and the number of spectators. It should therefore be able to reproduce a level of 115 dB SPL without distortion at the F.O.H.
- Professional 3/4-way active systems with subs in stereo are preferred, e.g.: L-Acoustics, d&b, GAE, Meyer Sound or equivalent. **No DIY! No semi-professional sound system!**
- The mixer should have at least 24 free channels and fully parametric EQs.
- Stage, sound system and light must be set up, tested and fully functional prior to the band's arrival.
- The complete stage wiring is in the hands of the local technicians.
- In the case of open-air events, the stage must also be properly protected from the weather by the roof and walls and have a flat, even stage floor.
- Monitors: At least 4 powerful monitors are required on 4 paths on the stage.

FOH

- The FOH technician should have absolute control of all system components.
- We look forward to a competent and friendly FOH technician who is familiar with the electrical system and is our contact for technical questions from the get-in to the end of the event.

ELECTRICITY

- For the sound we need at least a three-phase 400V/16A three-phase connection. The load should be evenly distributed: e.g., phase 1 tops, phase 2 subs, phase 3 backline & FOH.
- It must be ensured that no other trades use this connection.
- For backline we need at least 3 protective contact power connections, including a triple resolution for amps on stage. Please see stage plan.

LIGHT

- We are traveling without a lighting technician and look forward to a competent, creative lighting technician who will illuminate the show in an atmospheric way.
- At least there should be enough white spotlights to provide each musician's position with a basic light.

MISCELLANEOUS

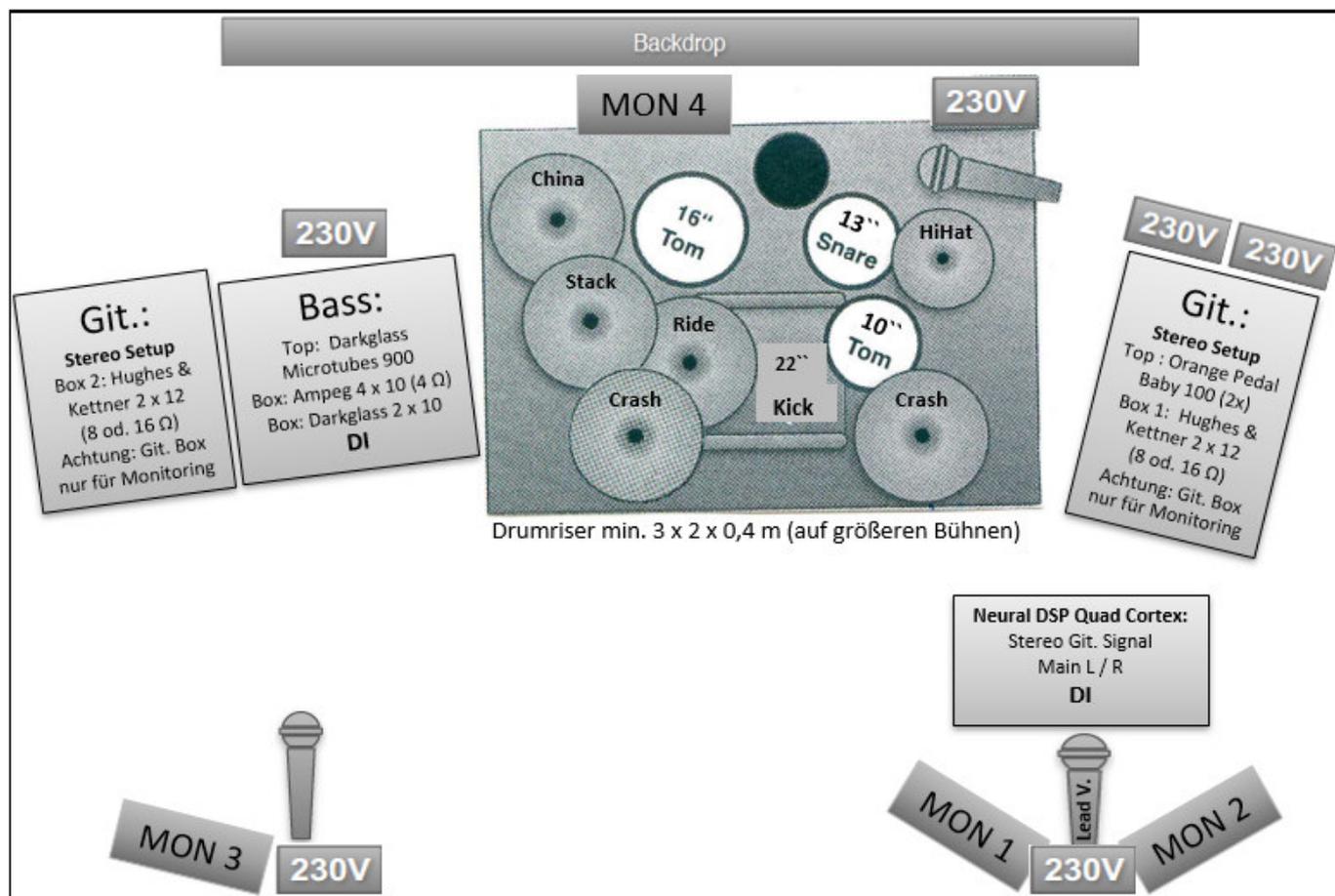
- PANTSDOWN play English rock. A modern, crisp rock sound is desired.
- Helping hands for loading and unloading and for the change over are needed.

PATCHPLAN

Channel	Instrument	Mic (suggestions)	Position
1	Kick In	Beta 91, e901, M88TG	Drums
2	Kick Out	Beta 52, D6, D112	Drums
3	Snare Top	SM57, Beta57, M201TG	Drums
4	Snare Bottom	SM57, e604, e904	Drums
5	Hi Hat	Kleinmembran Kondensator	Drums
6	Tom 1	e904, e604, Beta98	Drums
7	Tom 2	e904, e604, Beta98	Drums
8	OH L	condenser microphone	Drums
9	OH R	condenser microphone	Drums
10	Bass DI	DI (integrated in amplifier)	Bass
11	Bass Mic	MD 421 / SM57 / D112	Bass
12	E Git left (Stereo setup)	DI (Stageplan)	E Gitarre
13	E Git right (Stereo setup)	DI (Stageplan)	E Gitarre
14	Lead Vocals	SM58	Center
15	Back Vocals	SM58	Bass
16	Back Vocals	SM58	Drums

Attention: Suitable microphone tripods are required. Different channel assignments can be implemented for clubs by prior arrangement.

STAGEPLAN



- Please provide stage power at the marked locations (230V) including multiple sockets.
- The drawing above is only a schematic representation. The position of the instruments and monitors must of course be adapted to the space required by the musicians and the situation on site.
- We have a backdrop (2x2m) with us, which you would have to hang up. Please make sure it can be taken down immediately after the show ends.
- The band will leave all the equipment on stage between the soundcheck and the show. We reserve the right to make changes after prior agreement.

Thank you for taking the time to read this instruction. Should details not be realizable, we would like to ask you to get in touch with our technical contact person in advance. We look forward to a good cooperation and a successful production.

Benjamin Bátyi

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