

## TECHNICAL RIDER

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### **VOCALS + KEYS:**

**1x Lead Vocals**, **SHURE** Beta 52 Wireless Mic or **AUDIX** used with FX-Board (**TC ELECTRONIC**, for Reverb and Delay): 1x XLR In, 1x XLR Out.

**2x Mic stand** required from venue

**1x Synthesizer (KORG):** 1x Mono Out – DI device required from venue

**1x Keyboard stand**

### **GUITAR:**

**1x E-Guitar**, clean and distorted sounds with our FX-Boards, **MESA BOOGIE** Mark V:35 amp (35W Head), **KOCH** 2x12 (V30) cabinet (Celestion V30). *Zusätzlich wird ein qualitativ hochwertiges DI-Signal (IR/Torpedo Cab M bzw. Mesa CabClone) geliefert. Ob diese zwei direkten Sounds mit Box-Mikros gemischt werden, obliegt dem FOH. Ziel ist es, die Gitarre punchy und breit zu machen, weil die Band nur eine Gitarre verwendet.* DI device required from venue

**1x Guitar stand** required from venue

### **BASS:**

**1x Bassguitar FENDER**, Ampeg-cabinets & amps or combos preferred **required from venue**, FX pedals

### **DRUMS + LOOPS:**

**1x ACER Tablet** sounds include backingtracks for drums, synths, loops and backing vocals (all stereo panned!).

1x Mini Stereo Jack Out => 2x Mono Line split via patch cable

**1x Stereo or 2x Mono – DI device required from venue**

**1x stable notestand, table or chair** for tablet required from venue

Important note: at least **3x Mono DI devices** are required to make the show happen! Please have **4x power distributors** ready required from venue.

## BANDINFO:

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**Lead Vocals, Synthesizer:** Chris Ego (In-ear monitoring)

**E-Guitar:** Kruno Barta (In-ear monitoring)

**Bass, Backing Vocals:** Max Cor (In-ear monitoring)

**Drums, Synths, Percussions:** Tablet

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