

T E C H R I D E R – MIRMIX Orkeztan

1. PA System: 3 or 4 way powered PA System appropriate to the venue's dimensions. Possibly Nexo, Meyer, Martin, Turbosound, Eaw, D&B, Soundcraft, Yamaha (please not selfmade);

minimum suggested power 4000 watt.

F.O.H. Mixer: 24 ch, 8 aux send and VCA; possibly no digital mixer.

F.O.H. Insert and Effects Racks: 15 x channel compressors (Drawmer, Bss, Dbx);

1 x digital reverb unit (pcm 70/90, spx 900 o 990, TC m-one);

1 x digital tap delay;

1 x 31 band 1/3 octave stereo graphic EQ (Klark T., Xta, Bss).

2. Stage: 24 ch stage mixer, 8 aux send; 7 x 400 watt wedge monitor speakers.

Engineer and one monitor engineer from the arrival of the band until the end of the show.

3. DRUMS

4-Piece-Fusion-Drum-Set:

- Bass-Drum 18"-20", max. 18" depth

- Rack-Tom 12"

- Floor-Tom 14"-16"

- 2xdouble-braced Snare stand

- double-braced HiHat stand, incl. clutch (no drop-clutch needed)

- 3 cymbal stands, in which min. 2 boom stands

- throne (certainly adjustable!)

- the drummer will bring 2xsnare drum, bass pedal, cymbals, jamblkock

4. BASS

Professional amplifier (NO Combo) with a amplifier AB 500 Watt and a Box 4x10 (Gallien Krueger, Ampeg, Fender, Mark Bass etc.Hartke)

5. GUITAR

Professional Guitar amplifier + speaker (No combo). Fender, Marshal, Vox are advisable. Not less than 150W. AC220V (5 sockets near the combo). 2x guitar stands.

6. Percussion

Conga Set – Size: 10" & 11" incl. stands

7. Mics, DI-Box (see Input list).

All the equipment must be connected and ready before the starting sound check!

Input List „MirMix Orkeztan“

#	Line	Mic	Insert
1	BD	AUDIX D6	COMP + GATE
2	SN	SM 57	COMP + GATE
3	SN 2	SM 57	COMP + GATE
4	TOM	SM 57	COMP + GATE
5	FLOOR TOM	SM 57	COMP + GATE
6	HH	AKG CK-1	COMP + GATE
7	OHL	C1000	
8	OHR	C1000	
9	BASS GIT	AMP / DI OUT	COMP
10	E GIT	AMP / SM57	COMP
11	AKK GIT	DI	COMP
12	VOC.1 / MAIN	BETA 58A	COMP
13	VOC. 2	SM 58	COMP
14	VOC. 3	SM 58	COMP
15	TRUMPET	SM 57	COMP
16	TENOR SAX	SM 57	COMP
17	SOPRAN SAX	SM 57	COMP
18	BARI SAX	SM 57	COMP
19	Conga 1 + Shekere	C1000	COMP + GATE
20	Conga 2	C1000	COMP + GATE
21	REVERB RETURN L		
22	REVERB RETURN R		

SENDS + MONITORS:

AUX 1 - Bass / Voc

AUX 2 - Voc / Congas

AUX 3 - Voc Main / Akk-Guitar

AUX 4 - Brass

AUX 5 - Drums

AUX 6 - E-Guitar / Bariton-Saxofon

AUX 7 - REVERB / DELAY

AUX 8

6 X GRAPHIC E.Q 1/3 (for sends 1-6)

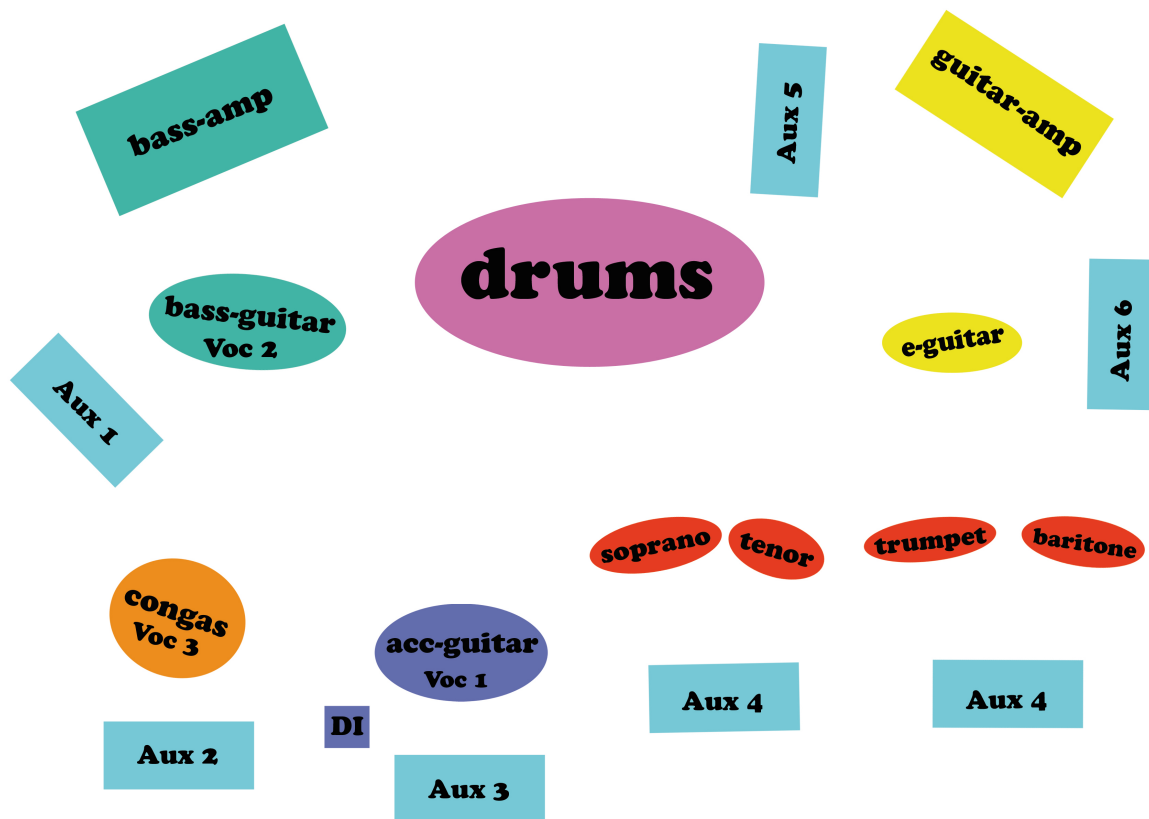
2 X REVERB

1 X DELAY (with TAP tempo)

MirMix Orkeztan:

Paul Interpaul Linke	- main-vocal, accoustic guitar
Dr. Eugen Hofmann	- e-guitar, baritone-sax
Andrej Steinke	- bass-guitar, vocal 2
Moritz Weber	- drums
Sabina Celeste	- percussion, vocal 3
Yannick Mäntele	- trumpet
Andrej Lakisov	- soprano-sax
Gal Liraz	- tenor-sax

STAGE PLOT – MIRMIX Orkeztan



Contact:

Paul Linke

paul.mirmix@gmail.de

mob: +49 (0)172 744 39 63

www.mirmixorkeztan.de