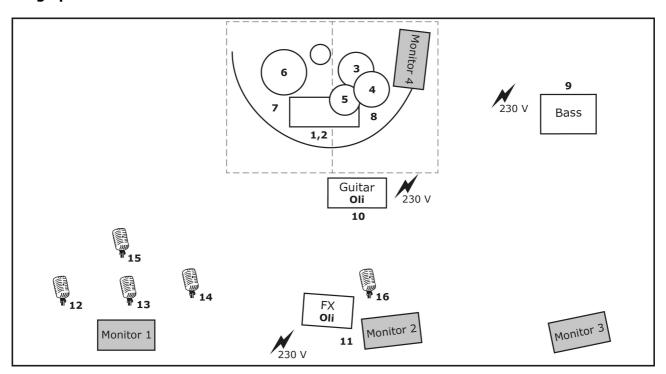
Technical-Rider



Stage plan:



PA Channels:

Kick in	Dömu Shure Beta91		
Kick out	Dömu	Shure Beta52	
Snare	Dömu Shure SM57		
Hi Hat	Dömu	nu z.B. AKG C 451 (any condenser microphone)	
Rack Tom	Dömu	Sennheiser e604	
Floor Tom	Dömu	Sennheiser e604	
Overhead L	Dömu	z.B. AKG C 451 (any condenser microphone)	
Overhead R	Dömu	z.B. AKG C 451 (any condenser microphone)	
Bass DI	Päscu	DI-Out of Amp	
el. Guitar	Oli	Shure SM57	
ac. Guitar	Oli	DI-Out (supplied by band)	
Trumpet	Dävu	Sennheiser MD441	
Trombone	Mätthu		
Saxophone	Möwe	Sennheiser MD421	
Vocal Horns	Horns	Shrue SM58	
Lead Vocal	Oli	Shure SM58	
	Kick out Snare Hi Hat Rack Tom Floor Tom Overhead L Overhead R Bass DI el. Guitar ac. Guitar Trumpet Trombone Saxophone Vocal Horns	Kick out Dömu Snare Dömu Hi Hat Dömu Rack Tom Dömu Floor Tom Dömu Overhead L Dömu Overhead R Dömu Bass DI Päscu el. Guitar Oli ac. Guitar Oli Trumpet Dävu Trombone Mätthu Saxophone Möwe Vocal Horns	

Sound engineer:

Regarding technical issues, please contact our sound engineer, Oliver Deiss.

Sound engineer: Oliver Deiss

Mobile: +41 (0) 76 327 87 75

E-Mail: <u>technik@themusicmonkeys.com</u>

Technical-Rider



Monitors:

We need 4 monitors over 4 separate aux channels according to the stage plan and following chart:

Aux 1	Monitor 1	Horns	Trumpet, Trombone, Saxophone, Vocal Horns	
Aux 2	Monitor 2	Oli	Lead Vocal, el. Guitar, ac. Guitar,	
Aux 3	Monitor 3	Päscu	Bass Kick, Saxophone	
Aux 4	Monitor 4	Dömu	Drums, Bass Mix	
Aux 5	Effects	Reverb	Vocals, Horns	
Aux 6	Effects	Delay	Lead Vocal, Drums, Horns	

Power:

The power lines on stage (230 V) must be separated to the lighting stuff, sufficiently fused. Plugs we need according to the stage plan.

Equipment:

Laney LC30 (30W Tube)	Guitar Amp	Oli	>> <u>Manual</u>
Combo 1x12" Speaker			
Markbass Little Mark Tube	Bass Amp (Top)	Päscu	>> <u>Manual</u>
(500W)			
Markbass CLUB 600F32 2x12"	Bass Speaker		
Tech21 Para Driver DI	DI-Box	Oli	>> <u>Manual</u>
SCS Drumset:	Drums	Dömu	
Bassdrum 22"			
Tom 12", 18"			
Snare 14"			
Crash 14", 16"			
Hi Hat 14"			

Backline:

If there is a part of the backline please tell us as soon as possible with all the information about the equipment. If it's possible we'll use the existing back-line.

Merchandise:

There must be a place near the audience with a table, a chair and a spotlight for our merchandise.

Hospitalization Crew:

We come with 7 people (6 musicians, 1 sound engineer).

Catering:

We need a warm meal, preferred after sound check, for the whole band including staff.

Parking:

We need a parking lot for our tour van $(5.5 \times 2.5 \text{ meters})$ which should be as close as possible to the venue.

Accommodation:

If the venue more than 3 hours away from our hometown (Zofingen), we need an accommodation for all 7 crew members.