

Stage Plan & Technical Rider Winterland



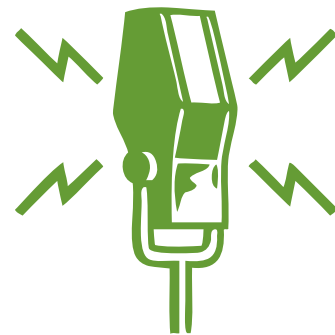
Audience

*Winterland spielt mit eigenen In-Ears!
Jeder Instrumentalist braucht einen Stromanschluss!
Der Drummer benötigt zum In-Ear noch eine M-Box!
Mischpult mit mindestens 24 Kanälen (4 Aux-Wege)
+ Effektgerät (Kompressor/Reverb etc.) werden benötigt!*

Bühnenbreite: min. 6m

Bühnentiefe: min. 4m

Monitorweg 3 (XLR/Klinke)



Inputs Stephan:
17 Vocals (XLR)

Monitorweg 2 (XLR/Klinke)



Inputs Harald:
14 Bass (Klinke, mono)

Monitorweg 4 (XLR/Klinke)

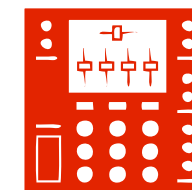
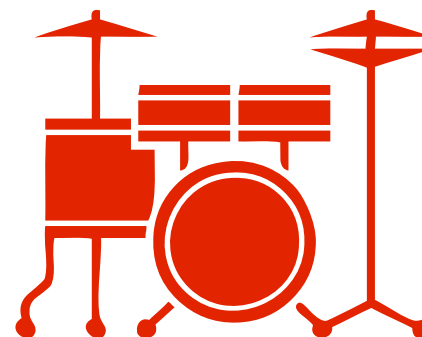
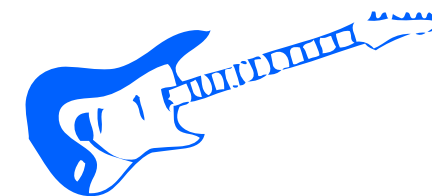


1,50m

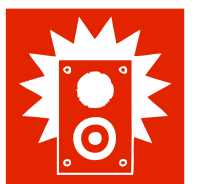
1,50m

1,50m

Inputs Markus:
15 Guitar (Klinke, mono)
16 Vocals (XLR)



Monitorweg 1 (XLR)



Inputs Thomas: 1 Kick (XLR)/ 2 Snare (XLR)/ 3 Tom high (XLR)/ 4 Tom Low (XLR)/ 5 Hihat (XLR)/ 6/7 Overhead I/II (XLR)
Inputs Roland SPD-SX: 8+9 Stereo-Master-Out/ 10+11 Stereo-Sub-Out/ 12+13 Stereo-Phones-Out