

Technical Rider

Listen: www.myspace.com/shirleyholmesberlin

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Line up

3 musicians

watching the stage: voc 1/ git left, voc 2/ bass right, drums back in the middle electricity near to all 3 musicians, please.

2 x Lead Vocals

1 x E-Guitar (FX: H&K Tubefactor, Visual Sound Jekyll & Hyde, DigiTech RP50, Boss Chorus)

1 x E-Bass (FX:: Sansamp Bass Driver, Boss ODB 3)

1 x Drum Set (HiHat, Snare, Bass Drum, 3 Toms, Ride, 2 Crashes, 1 DI-Box)

Input list

01. Kick Beta 91 Gate 1

02. SD Sm57

03. HH Kondens

04. Tom 1 E 604 Gate 2

05. Tom 2 E 604 Gate 3

06. Tom Floor E 604 Gate 4

07. OH L Kondens

08. OH R Kondens

09. Bass DI Comp 5

10. Gui SM 57

14. Vox Lead 1 SM 58

17. Vox Lead 2 Sennheiser BF 531

18. DI-Box (additional soundfiles)

Monitoring

4 way monitoring

6 wedges minimum (2 for Lead Vox; 2 for Drums)

4 x 31-Band EQ (no digital)



