

solaris Technical Rider

The following musicians and equipment will be on stage and need to be miked, mixed and amplified.

PA size and type as well as the mixing desk need to be able to handle this requirement and fit to room and audience size. Pro Audio Equipment expected.

At least 3 powersockets should be accessible for each musician with electrical gear.

Solaris is playing with personal In Ear monitoring. Therefore a set of 4 Sennheiser IEM G4 or equivalent is needed for Florian (Vocals), Martin (Lead Guitar), Stefan (Rhythm Guitar), Tom (Bass). Michi (Drummer will be in need of a cable feeded belt pack headphone amplifier (preferred Fischeramps).

Headphones are supplied by each musician.

If needed in ear system and belt pack headphone amplifier can be supplied by the band - information needed in advance.

Each musician needs his own monitor mix (preferred in stereo).

Minimum 2 Stage monitors in the front line are needed for guitar feedback effects and as backup in case of any technical issues.

Accordingly the mixing desk should at least offer 12 physical output mix channels for monitoring purposes to meet these requirements.

Professional audio engineer for mixing needed.

Stage lighting including fog machine should be fitting to stage and audience size and handled by professional operator.

Space for banner needed behind Drum Set. Eventually a ladder is needed to set-up.

A space including a table or similar is required for the sale of our merchandise.

Musicians and equipment:

<u>Main Vocals</u>	Shure wireless Unit with SM58 head ; Micstand with round base and clip required
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<u>Florian:</u>	Can bring own wireless set if needed – information needed in advance
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<u>Backing Vocals</u>	Shure Beta 58 or similar ; micstand and clip required
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<u>Stefan:</u>	
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<u>Rhy Guitar</u>	Fractal Audio Systems AXE FX3, Shure GLXD14 Wireless Unit; XLR Jack required
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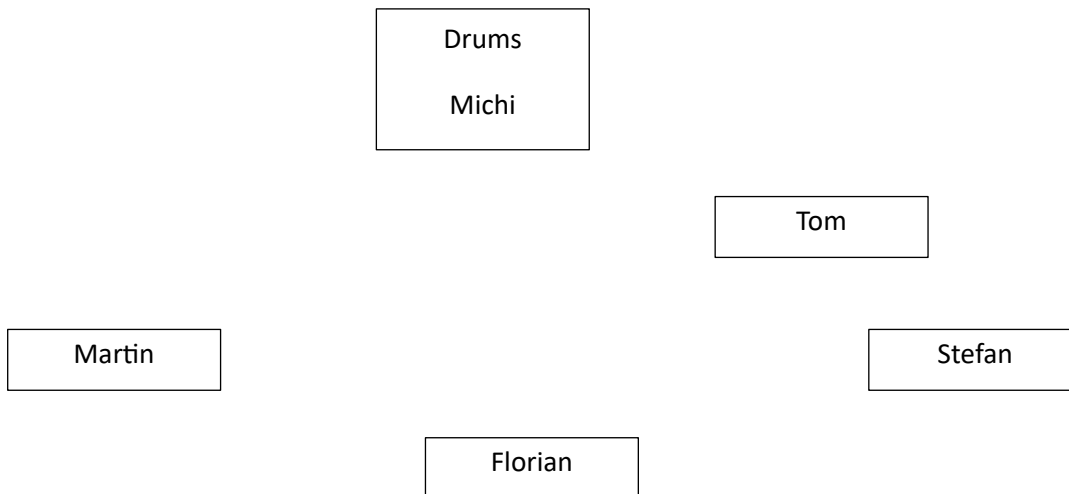
<u>Stefan</u>	
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Lead Guitar Boss GT-1000 ; **XLR Jack required**
Martin: Talkbox ; Shure **SM 57**, clip and micstand required

Bass Markbass Little Mark Vintage 58R and 4x10" Cap for stage sound
Tom: Line6 Relay G70 Wireless Unit ; **XLR jack required**

Drums Kick , Snare Top, Snare Bottom, HH, 1x Tomtom, 2x FloorTom, OH-L, OH-R ;
Microphones required
Michi: preferred: Audix, Shure, Sennheiser or equal quality

Stage positions:



For technical questions please refer to: tom.robok@freenet.de or call +49 151 16798480