



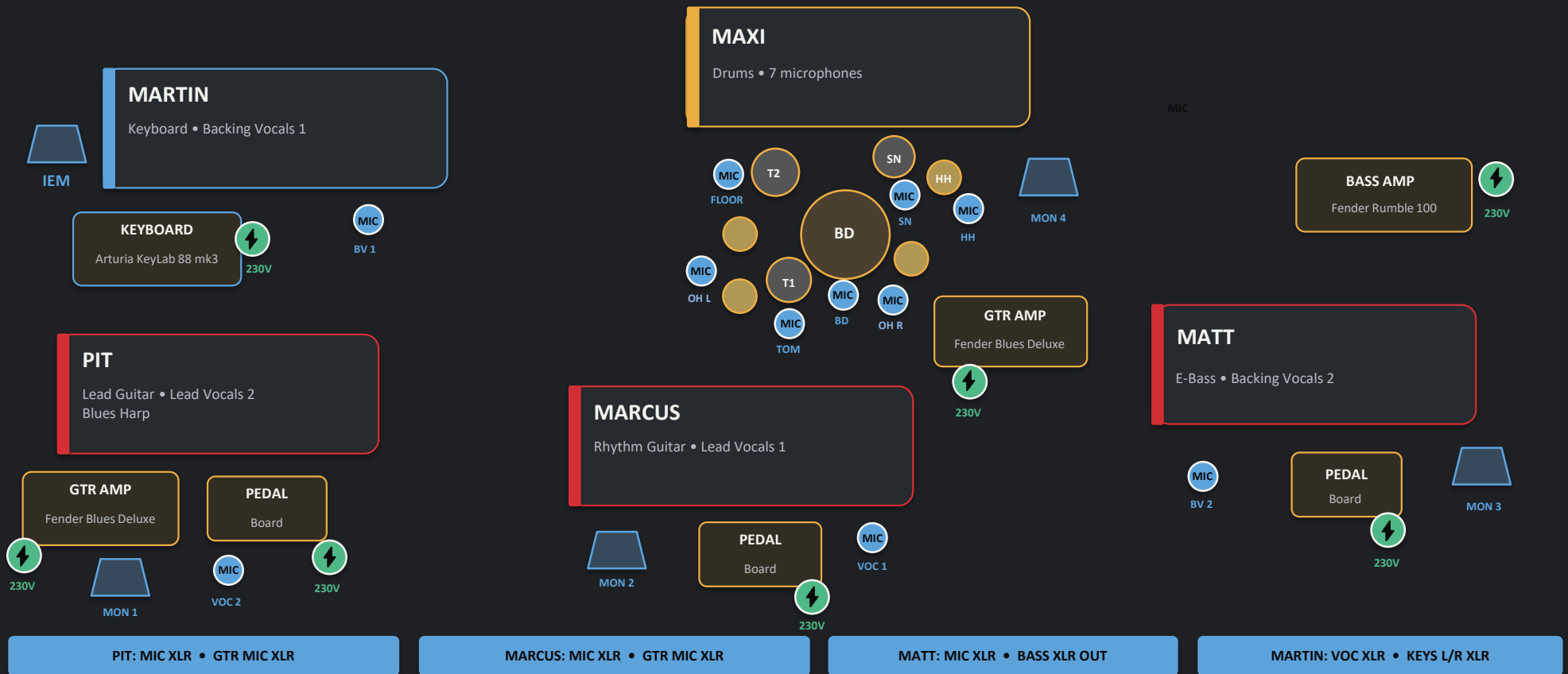
THE FIREBRIGADE

80er-Jahre Rock Covers | Bühnenplan / Stage Plot | Blick von oben, Publikum unten

STAGE RIDER • 1/2

BÜHNE • flexible Maße

HINTERE BÜHNENKANTE



PUBLIKUM / AUDIENCE





TECHNIK & ANSCHLÜSSE

The Firebrigade | Technical Rider | Angaben für Veranstalter und PA-Technik

STAGE RIDER • 2/2

INPUT LIST • 16 KANÄLE

Bitte Kanäle entsprechend beschriften; XLR sofern nicht anders angegeben.

CH	SIGNAL	SOURCE / MIC	CONNECTION
1	Marcus – Lead Vocals 1	Vocal mic	XLR
2	Pit – Lead Vocals 2	Vocal mic	XLR
3	Matt – Backing Vocals 2	Vocal mic	XLR
4	Martin – Backing Vocals 1	Vocal mic	XLR
5	Maxi – Bassdrum	Drum mic	XLR
6	Maxi – Snare	Drum mic	XLR
7	Maxi – Hänge-Tom	Drum mic	XLR
8	Maxi – Stand-Tom / Floor Tom	Drum mic	XLR
9	Maxi – Hi-Hat	Drum mic	XLR
10	Maxi – Overhead L	Condenser mic*	XLR
11	Maxi – Overhead R	Condenser mic*	XLR
12	Pit – Gitarrencombo	Mic at speaker	XLR
13	Marcus – Gitarrencombo	Mic at speaker	XLR
14	Matt – Basscombo	Fender Rumble 100	XLR Line Out
15	Martin – Keyboard L	Arturia KeyLab 88 mk3	XLR balanced
16	Martin – Keyboard R	Arturia KeyLab 88 mk3	XLR balanced

*Phantom power nur nach Abstimmung mit der PA-Technik. Mikrofonierung der Amps durch Veranstalter/PA.

STROMVERSORGUNG • SCHUKO 230 V

Marcus	1 × Fender Blues Deluxe + 1 × Pedalboard	2
Pit	1 × Fender Blues Deluxe / Blues Junior + 1 × Pedalboard	2
Matt	1 × Fender Rumble 100 + 1 × Pedalboard	2
Martin	1 × Arturia KeyLab 88 mk3	1
Maxi	Drums – kein Strombedarf	0

MONITORING / WEDGE & IEM

Marcus	Lead Vocals 1, alle Vocals, Keys
Pit	Lead Vocals 2, alle Vocals, Keys
Matt	Backing Vocals 2, alle Vocals, Bassdrum, Keys
Martin	Eigenes IEM: Mono must-have; Stereo nice-to-have
Maxi	Bass, Lead Vocals 1 & 2, Keys

TECHNISCHE HINWEISE

- Alle Mikrofonständer und Bodenmonitore stellt der Veranstalter / PA-Dienstleister.
- Bass: XLR Line Out am Fender Rumble 100; Ground Lift per Schalter am Amp.
- Gitarrenamps: jeweils Mikrofon vor dem Lautsprecher.
- Keyboard: 2 symmetrische XLR-Ausgänge (L/R).



KONTAKT

[Kontaktseite öffnen](#)