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Format: CD
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Label/Distribution: Sunbase Records / Altone Distribution recorded, produced, mixed \& masterd 2012-2014 by Thomas „toma" Barth @Mondbasis Hamburg
www.jessicabaransurel.de

Tracklist:

1. Hanter droú 5:16
2. Andro 3:41
3. Ecco la primavera 4:21
4. Per tropo fede $2: 27$
5. Como poden 6:17
6. Vergene bella $3: 28$
7. Bal Gwened 1:45
8. Amor mi fa cantar (preludio) 4:46
9. Amor mi fa cantar 3:16
10. Saltarello 1:49
11. Des oge mais quer' eu trobar $4: 21$
12. Laridé $4: 21$
13. Stella Splendens $4: 21$
14. Sento d'amor la fiamma $4: 21$


JeSSICA BARAN-SUREL breathes new life into a long-forgotten music. Her playing summons up the vastness of the mystical world: the forests, the meadows, the cities and the sea. It is impossible to resist fascination with this graceful, elfish vision that fervently takes hold of the room.

Turning back time, more moving then the Braveheart-Soundtrack!
This pioneer work in middle-age and celtic music is a one-time fusion of historical instruments and mostmodern recording equipment, in which the worlds of Pop and the classical music are combined.
"Aremorica - Land of Elves" let you dive into the fabulous world of Elves, Trolls and the dark middleage. This music lets you dance through its momentum of big sound and heavy drums, combined with the ease of the flute and the qanun. Known compositions of the middle-age like Landinis "Ecco la primavera" or Dufays "Vergene Bella" connected with celtic dances like "Andro" or "Hanter Droú" are building a wonderful musical unit.

