

# S T E R E O D R A M A

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All signals are splittet in the Band-owned rack  
(galvanic isolated Outputs go to the InEarRack)

The Split-Rack (6HE) should stand max. 1,5m from the stagebox.  
ALL Drum- and Vocal-signals got to be available here, also from wireless microphones!

Monitoring (InEar) is made by Band itself!

Guitar-/Basssignals are already processed Signals!  
Do NOT use preconfigured compressors, FX or EQ!

The Band does not use or need wedges or speakers/Basslautsprecher oder Monitore

4 stands with Boom arms are needed for Vocal microphone  
(stand for Vox Keys is provided by the Band)

Only cables from the Microphones to the splitter needed.  
Other backline cables as well as from splitter to stagebox provided by the Band

please communicate channel assignment before backline is set up!

Stagebox#	Signal	connector/miking
	Kick	miking needed
	Snare	miking needed
	HiHat	miking needed
	Tom Floor	miking needed
	Tom Mid	miking needed
	Tom High	miking needed
	OH L (viewed from FOH)	miking needed
	OH R (viewed from FOH)	miking needed
	Guitar (Side)	2x XLR DI-Out
	Guitar (Center)	1x XLR DI-Out
	Bass	1x XLR DI-Out
	Keys	2x XLR DI-Out
	Drum-/Samplepad	2x XLR DI-Out
	Vox Guitar (Side) (Backing)	miking needed
	Vox Center (MAIN)	miking needed
	Vox Bass (Backing)	miking needed
	Vox Keys (Backing)	Mikrophone from Band
	Vox Drums (Backing)	Headset from Band, +48V Phantompower needed
	Talkback from FOH	-